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Carl A. Thimm

A COMPLETE BIBLIOGRAPHY
OF
THE ART OF FENCE,
COMPRISING
THAT OF THE SWORD & OF THE BAYONET,
DUELLING, &c.,
AS
PRACTISED BY ALL EUROPEAN NATIONS,
FROM THE EARLIEST PERIOD TO THE PRESENT DAY.
WITH A CLASSIFIED INDEX

BY
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LONDON:
FRANZ THIMM & Co.,
PUBLISHERS & FOREIGN BOOKSELLERS,
24, BROOK STREET, NEW BOND STREET, W.
1891.

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KD42920



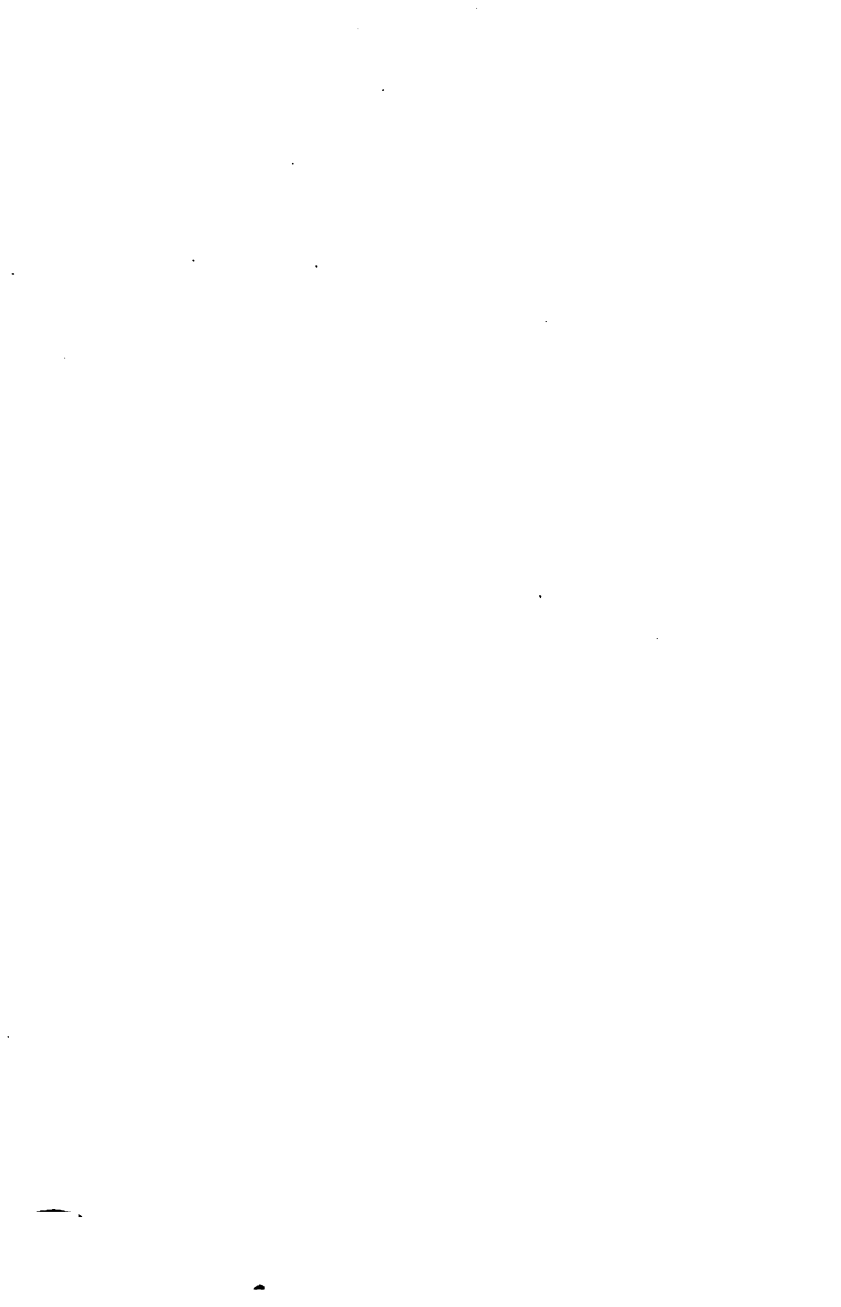
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DEDICATED
BY SPECIAL PERMISSION
TO
LIEUTENANT-GENERAL
HIS ROYAL HIGHNESS
THE DUKE OF CONNAUGHT AND STRATHEARN,
K. G., K. T., K. P., G. C. S. I., G. C. M. G., G. C. I. E.,
K. C. B.,
COLONEL, SCOTS GUARDS,
COLONEL-IN-CHIEF, RIFLE BRIGADE, A. D. C.,
COMMANDING SOUTHERN DISTRICT.





PREFACE.

THERE has been of late a great want felt by students and collectors of works on *Fencing, Sword-Play, Bayonet-Exercise and Duelling* of a reliable and complete bibliography, with a classified index of all works on these subjects published, or in manuscript, in all European languages and in all countries.

Many writers on *Fence and Sword-Play*, both ancient and modern, such as CARRANZA, MARCELLI, PALLAVICINI, F. A. KAHN,

POSSELLIER (GOMARD) MARCHIONNI, EMBRY, TERWANGUE, WASSMANNSDORFF, VIGEANT, PARISE, CASTLE¹ and HUTTON have given records of works which came under their observation, but none of these are complete neither are they accurate, and, although useful to the bibliographer, are of little value to students or collectors of the present day.

The fullest record of recent years is to be found in the Fencing volume of the »Badmington Library« to which I devoted much time and labour whilst assisting in its compilation, but that also is very incomplete and ill adapted for ready reference, being merely a chronologically

¹ »Schools and Masters of Fence« by Egerton Castle. (London: Bell & Son) Contains a carefully compiled list of works on »Fence« from the Middle Ages to the commencement of the Eighteenth Century.

arranged list under the headings of various languages, omitting reference to works on Duelling, an all-important subject in relation to Fence.

In the present work I have endeavoured to enumerate all books and manuscripts on this subject, so as to make it as complete as possible and I have also accepted the definition that the subject of Fence includes all works relating to the art of fencing with all weapons held in the hand. As far as possible I have collated the books which have passed through my hands and have verified the titles of all modern works.

My thanks are due to His Royal Highness The Duke of Connaught for graciously according me the honor of inscribing this volume to him: and to Captain ALFRED HUTTON for placing at my disposal his unique and valuable collections

of books relating to these subjects, he himself being a distinguished and complete master of the Art of Fence and one of the most reliable authorities in this country on Sword-Play¹ and Bayonet-Fencing². I am further indebted to Mr. EVERARD HOME COLEMAN, F. R. A. S., F. R. G. S., F. R. Hist. S., Mr. J. CUTHBERT WELCH, F. C. S., and the Rev. W. C. Boulter, M. A., for notes on Duelling.

Since going to press Cav. JACOPO GELLES »Bibliografia Generale della Scherma« has appeared, an ambitious

¹ *Cold Steel: a practical treatise on the sabre, based on the old English backsword play of the 18th Century, combined with the method of the modern Italian school by Alfred Hutton* (London: W. Clowes & Son).

² *Fixed Bayonets. A complete system of Fence for the British Magazine Rifle* by A. Hutton. (London: W. Clowes & Son).

work but imperfectly carried out and whilst offering him my praises for his study and research, I cannot refrain from mentioning that numerous errors depreciate the value of his book, which whilst showing the incompleteness of other bibliographies is totally unpractical for ready reference, a fault, which I have endeavoured to avoid in the present volume.

I trust the classified Index will be found useful and that this work will prove of value not only to English and Foreign Naval and Military Officers but also to students, collectors, Librarians and Bibliophiles.

Knowing from past experience how impossible it is for a first Edition, to be complete, I claim the indulgence of all who consult this bibliography and earnestly appeal to them to send me notice of any

*omissions, errors or corrections so that they
may be noted for future Editions.*

Carl Albert Thimm.

September 14, 1890.
24, Brook Street, New Bond Street,
London, W.

TO COLLECTORS OF BOOKS
ON
SPECIAL SUBJECTS.

Messrs. FRANZ THIMM & Co., Foreign Booksellers, 24, Brook Street, London, W., being in direct communication with the principal publishers and booksellers in all parts of the world, offer their services to Collectors of books on Fencing, Duelling, or other special subjects, as they have great facilities for obtaining rare and old works—*both English and Foreign*—at greatly reduced prices. Catalogues of new and second-hand books forwarded on stating subjects desired.

»The Daily Telegraph«. April 8, 1890.

DUELLING. — Our Berlin correspondent writes :
»According to the *Germania*, Kaiser Wilhelm is about to introduce new and more stringent regulations with regard to the practice of duelling amongst officers in the German Army. It is said that for the future no duel shall be permitted to take place unless sanctioned by a Court of Honour, which will be presided over by two regimental colonels, and that the grounds for such a duel shall only be: 1. If a blow shall have been inflicted by the offending party, for which he shall not have offered an ample verbal apology; 2. If a lady — a relation or the *fiancée* of the offended party, being an officer — shall have been insulted. No duel shall be permitted in future to take place as the result of a quarrel in a club meeting, mess-room, or *café*, or any similar place of resort; or if the opponent shall have already fought in three duels; or if one of the parties shall be married and the father of a family. These regulations are regarded as the commencement of a reform in the present mode of settling quarrels in this country, even amongst students at the Universities«.

Bibliography of the Art of Fence, Duelling, &c.

[NOTE. Authors' names, words or letters printed in *italic capitals* refer to the name, word or letter under which the full title of the reference will be found.]

A. R. — *R. (A.)*. — 1887.

ABÄNDERUNGEN zur Instruktion für den Betrieb der Gymnastik und des Bajonetfechtens bei der Infanterie vom 19. October 1860. Gr. 8°. 1865. *Berlin*: v. Decker. [14 woodcuts in the text.]

ABBAT (L'). — The Art of Fencing, or the Use of the Small Sword. Translated from the French of the late celebrated Monsieur L'Abbat (Labat), Master of that Art at the Academy of Toulouse, by Andrew Mahon, Professor of the small-sword. 12°. 1734. *Dublin*: Printed by James Hoey.

[12 copperplates, out of the text.]

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ABBONDATI (Niccolò). — Istituzione di arte ginnastica per le truppe di fanteria di S. M. Siciliana, compilata sulle teorie de' più accurati scrittori antichi e moderni. 2 vols. 8°. 1846. *Napoli*.

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2 [*Abrichtgs.-Reglement—Agrippa.*]

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— f. d. k. k. Pionniere. Mit 17 Tafeln über d. Bajonettfechten. 8°. 1853. *Wien*: Staatsdruckerei.

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[No date or place, bound 8° form, with engraved title-pages and 12 copperplates by A. Sant Croos. In the possession of Captain A. Hutton].

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ALBERGATI (Fabio). — Trattato del modo di ridurre a pace l'inimicitie private. 4°. 1583. *Roma* [*woodcut title*].

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4 [*Alessandri—Alfieri.*]

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[Portrait of author and 37 copperplates.]

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[*Alfieri—All the Year Round.*] 5

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S. 1. Vol. VII. p. 214. *Duel between Lords Townshend and Bellamont*.

S. 1. Vol. VII. p. 212. *Duelling in Ireland*.

S. 1. Vol. XVIII. p. 329. *Duelling, Major Oneby's Case*.

S. 1. Vol. IX. p. 189. *Duels in France*.

S. 2. Vol. VII. p. 230. *Duel in Leicester Square*.

S. 2. Vol. X. p. 185. *Duel. The Duke of York and Colonel Lennox*.

S. 2. Vol. XXVII. p. 8. *Some Curious Duels*.

S. 2. Vol. XXXI. p. 139. *Duel. The Baron and Mr. Elliot*.

S. 2. Vol. XXXVIII. p. 298. *Duel with Broad-swords*.

6 [*All the Year Round—Ange.*]

ALL THE YEAR ROUND (*continued*).

S. 2. Vol. XXXVIII. p. 133. *Duelling, Ancient and Modern.*

S. 2. Vol. XXXVIII. p. 546. *Duel. Sheridan & Matthews.*

S. 3. Vol. II. p. 322. *Duel. The Duke of York and Colonel Lennox.*

S. 3. Vol. II. p. 323. *Duel. Earl of Cardigan and Capt. Tuckett.*

S. 3. Vol. II. p. 377. *Some Curious Duelling.*

S. 3. Vol. II. p. 322. *Duels on Wimbledon Common.*

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[Dediée à Leurs Altesses Royales les Princes Guillaume-Henry et Henry-Frédéric. Forty-seven copperplates, out of the text.]

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[A second edition of M. Angelo's work containing same plates, but with two columns of text, in French and English.]

8 [Angelo.]

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[This edition contains the same plates as the first (vide 1763), but has two columns of text in French and English. It was printed by S. Hooper in London.]

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[This work was translated into French and reproduced, together with the plates, under the head 'Escrime', by Diderot and D'Alembert in their 'Encyclopédie'.]

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— (—). — The school of fencing, &c. Translated by Rowlandson. 2nd edition. 8°. 1799. *London.*

ANGELO. — A treatise on the utility and advantages of fencing, giving the opinions of the most eminent Authors and Medical Practitioners on the important advantages derived from a knowledge of the Art as a means of self defence, and a promoter of health, illustrated by forty-seven engravings. To which is added a dissertation on the use of the broad sword (with six descriptive plates). Memoirs of the late Mr. Angelo and a biographical sketch of Chevalier St. George, with his portrait. Folio. 1817. *London:* Published by Mr. Angelo, Bolton Row, and at his fencing academy, Old Bond Street.

[Containing the same plates as the '*Ecole des Armes*' of the author's father, a portrait of St. George, engraved by W. Ward from a picture of Bronn, and six plates engraved and designed by Rowlandson, under the care of Angelo himself, in 1798-9.]

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[The first authorised Edition appeared in 1857.]

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[One folding plate.]

ANGERSTEIN (E.). — LENZ (G. F.). — 1881.

ANLEITUNG zum Betrieb der Gymnastik und der Fechtkunst in der Armee. 8°. 1861. *Berlin*: R. Decker.

[Zweite Abtheilung, pp. 85-120, „BAIONETFECHTEN“.
66 figures in the text.]

ANLEITUNG zum Gebrauch des Bajonets, oder kurzer Unterricht des Wesentlichsten dieser Fechtart, für Unteroffiziere und Soldaten: Dem Schweizerischen Fussvolk gewidmet von einem Offizier des eidgenössischen Generalstabs. 8°. 1825. *Basel*.

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— zum Hieb- und Stossfechten mit dem Säbel. 8°. 1865. *Bern*.

ANSALONE (Antonio). — Il cavaliere descritto in tre libri: nel primo si ragiona delle preminenze che hanno ottenuto i cavalieri; nel secondo dei giuochi che tanto a cavallo, quanto a piedi esercitar si possono; nel terzo come si debba comparire negli spettacoli e nelle maschere, ecc. 1629. *Messina*: presso Pietro Brea.

— (—). — Il torneo a piede, discorso, nel quale si ragiona con quanta magnificenza si sia combattuto nella sbarra da' signori cavalieri della Stella nell' anno 1636. 1637. *Messina*: presso Pietro Brea.

ANSWER (An) to the letter of Theophilus Swift, Esqr., on the subject of the Royal duel. 8°. 1794. *London*: Stalker.

ANTIDUELLO, or a treatise in which is discussed the Lawfulness and Unlawfulness of Single Combats together with the forms of several Duels performed in this Kingdom on sundry occasions. Sm. 4°. 1632.

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the Broad Sword and Single Stick. Whereby gentlemen may become proficient in the use of these weapons, without the help of a Master, and be enabled to chastise the insolence and temerity, so frequently met with, from those fashionable gentlemen, the Johnsonians, Big Bennians, and Mendozians of the present Day; a work perhaps, better calculated to extirpate this reigning and brutal folly than a whole volume of sermons. By a Highland officer. Illustrated with copperplates. 8°. 1790. *London*: Printed for J. Atkin. [4 copperplates, drawn by Cruickshank.]

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ARANDA Y MORENTIN (Antonio Arrieta). — Resumen de la verdadera destreza para saber los caminos verdaderos de la batalla. 8°. 1688. *Pamplona*.

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ARISTA (Maria Salvatore). — Del progresso della scherma in Italia. Considerazioni sull' impianto della nuova scuola Magistrale per l'Esercito, fondata in Roma nel 1884. 8°. 1884. *Bologna*: Società Tipografica.

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[dedicated to O'Connor.]

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[In *Brown's Miscel. Antica*. 1702.]

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[22 plates from photographs.]

BACON (Francis). [Viscount of St. Albans.] — Charge concerning duels with the decree of the Star Chamber thereupon. 4°. folio. 1614. *London*.

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14 [*Bajonettfechten—Balassa.*]

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— (Das). Leicht fassliche Darstellung, dasselbe in kurzer Zeit gründlich zu erlernen, nebst kurzer Auseinandersetg., wie solches ohne hohe Kosten in der Schweiz einzuführen. 8°. 1852. *Chur*: Hitz.

[1 folding plate containing 6 figures.]

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[The text is lithographed.]

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BALAN [Königl. Preuss. Konsistorialrath]. Duell und Ehre. Zur praktischen Lösung der Duellfrage unter besonderer Berücksichtigung der Verhältnisse im deutschen Offizierstande. 8°. 1890. *Berlin*: Walther u. Apolant.

[The German pamphlet just published *Honour and Duels* has caused a sensation, particularly in army circles (Dalziel reports). The name of Herr Balan, lieutenant of the fourth guard Landwehr regiment, is attached to the pamphlet as its author, but it is nevertheless believed to have been inspired by the Crown, some going so far as to attribute its authorship to the Emperor himself. It deals with the present mistaken idea concerning the demands of honour in relation to duelling, and rejects duelling as an absurd and unnecessary method of settling differences. PALL MALL GAZETTE, London, April 12th 1890.]

BALASSA (C. K. K.) [Major]. — Fechtmethode. Eine rationelle, vereinfachte und schnell fassliche

Fechtübung des Säbels gegen den Säbel, und dieses gegen das Bajonet und die Picke, zum Hauen, Stechen und Pariren. Eigens für die Cavallerie, nach den aus der Feld- u. Friedens-Praxis geschöpften Grundsätzen in 25 Tabellen, nebst einem kleinen Anhang 'Ueber das Kunstfechten'. Mit 19 Abbild. Qu. gr. 4°. 1844. *Pest*. [26 lithographed plates.]

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[One lithograph containing 16 figures.]

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BARIFFE (Capt. Wm.). — Military discipline. With the musket and pike. Exercise of the foot. Small 4°. 1643. [Engraved portrait & plans.]

BARROLL (G. W.). — Some observations on Fencing. ['Illustrated Naval and Military Magazine,' Nov. and Dec. 1888. 8°. *London*.] [With photolithographs.]

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BARTOLINI (Bartolommeo). — Teorie sulla scia-

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BAS (François). — Nouvelles et utiles observations pour bien tirer des armes. 8°. 1749. *Basle*.

[Dedicated to the Colonels of the Basle troops and MM. J. Bourcard and Abel de Wettstein.]

B[ASAGNE]. — Dissertation Historique sur les Duels et les ordres de Chevalerie. 12°. 1720. *Amsterdam*.

BASAGNE (M.). — Dissertation historique sur les duels et les ordres de Chevalerie, avec un discours préliminaire ou l'on entreprend de montrer, que le duel fondé sur les maximes du point d'honneur, est une vengeance barbare, injuste et flétrissante, par Pierre Roques. 8°. 1740. *Basle*.

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BASNIERRES (Chevalier de). — De la beauté de l'escrime de l'épée, dédié au maréchal de Villars. 8°. 1732. *Paris*: chez Thiboust.

BAST (B. de). — Manuel d'escrime. 8°. 1836. *Bruxelles*: H. Dumont.

[Portrait of author and 7 folding plates in outline.]

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— [or Battier]. — La théorie pratique de l'escrime pour la pointe seule, avec des remarques instructives pour l'assaut et les moyens d'y parvenir par gradation. Dedié à S. A. S. le duc de Bourbon. 8°. 1772. *Paris*. [One engraving.]

BAYONET-FECHTLEHRE (Erste Abhandlung der). 8°. 1823. *Karlsruhe*: Müller.

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[With 5 drawings by Meissonier.]

BEAUPRÉ (Jean Jamin de) [Maître en fait d'armes de Son Altesse S. Electorale de Bavière, à la célèbre Université d'Ingolstadt]. — *Méthode très facile pour former la noblesse dans l'art de l'épée, faite pour l'utilité de tous les amateurs de ce bel art.* On trouvera en ce livre, rangés en ordre, tous les mouvements généralement bien expliqués qui sont nécessaires à bien apprendre et à enseigner à faire des armes, en allemand et en français, avec 25 planches qui représentent toutes les principales actions, à la dernière perfection. Ce jeu est choisi de l'Italien, de l'Allemand, de l'Espagnol et du Français, et composé de manière, par sa grande pratique, qu'on peut l'appeller le centre des armes. Dédié à Son Altesse Electorale de Bavière. 4°. 1721. *Ingolstadt*.

[25 copperplates, out of the text.]

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THIMM, *Bibliography of the Art of Fence*, &c. 2

BELLINI (Vincenzo). — La sciabola. Trattato di scherma. 8°. 1882. *Napoli*: De Angelis.

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[Selbstverlag des Verfassers. 1 plate.]

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BERNARDI (Ant.). — Episc. Casertani disputationes, in quibus monomachia (quam singulare certamen Latini, recentiores duellum vocant) astruitur et evertitur. folio. 1562. *Basileae*.

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BERRIMAN (W. M.). — Militiaman's Manual and sword play. 12°. 1859. *New York*.

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BESNARD (Charles) [Breton]. — Le maistre d'armes libéral, traitant de la théorie de l'art et exercice de l'espée seule, ou fleuret, et de tout ce qui s'y peut faire et pratiquer de plus subtil, avec les principales figures et postures en taille douce; contenant en outre plusieurs moralitez sur ce sujet. Dedié à Nosseigneurs

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[Vol. V. pp. 402, 403, Vol. XXIII. p. 411, Vol. XLIV. pp. 127, 401, Vol. XLVIII. p. 522, Vol. XLIX p. 130.

» DUELLING «.]

BIRAGO (F.). — Il secondo libro dei consigli cavallereschi. 8°. 1633. *Milano*. [Portrait.]

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[p. 467. » DUELLING «.]

BLACKWELL (Henry). — The English Fencing Master, or the Compleat Tutor of the Small-Sword. Wherein the truest Method, after a Mathematical Rule, is plainly laid down. Shewing also how necessary it is for all Gentlemen to learn this Noble Art. In a Dialogue between master and scholar. Adorn'd with several curious postures. 4°. 1702 and 1705. *London*.

[5 woodcuts in the text. 24 copperplates, out of the text, folded. Dedicated to C. Tyron, Esq., of Bullick, Northants.]

B[LACKWELL] (H[enry]). — The Gentleman's Tutor for the Small Sword; or the Compleat English Fencing Master. Containing the truest and plainest rules for learning that noble Art; shewing how ne-

cessary it is for all gentlemen to understand the same, in thirteen various lessons between Master and Scholar. Adorn'd with several curious postures. Small 4^o. 1730. *London*. [6 woodcuts.]

BLENGINI (Cesare Alberto). — Trattato teorico-pratico di spada e sciabola, e varie parate di quest' ultimo contro la baionetta e la lancia. Operetta illustrata da 30 figure incise, con ritratto dell' autore. 8^o. 1864. *Bologna*: Fava e Garagnani.

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BLUETT (J. C.). — Duelling and the laws of honour examined upon principles of common sense and revealed truth. 8^o. 1835. *London*: R. B. Seeley.
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BLUTH (Prem. Lieut.). — Praktische Anleitung zum Unterricht im Hiebfechten. Nach der bei der königl. Central-Turnanstalt eingeführten Lehrmethode bearbeitet. 8^o. 1878. *Berlin*: Schroeder.

[18 woodcuts in the text.]

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BOCERUS (Henry). — *Tract. de Bello et Duello.* 4°. 1591. *Tubingae*.

BOCER (Henr.). — *De bello et duello tractatus denno recogn. et auctus. Acc. oratio de privilegiis doctor. ab Joh. Halbrittero in actu doctoreo 30 julii 1604 dicta.* 1607. *Tubingae*. [With portrait of author.]

BODIN (Charles) [sieur du Freteil.]. — *Discours contre les duels.* 8°. 1618. *Paris*: Toussaint du Bray.

BOEHEIM (Wendelin) [Custos der Waffensammlung des Österreichischen Kaiserhauses.]. — *Waffenkunde. Handbuch des Waffenwesens in seiner Historischen Entwicklung vom Beginn des Mittelalters bis zum Ende des 18. Jahrhunderts.* 8°. 1890. *Leipzig*: E. A. Seemann.

[Mit Abbildungen nach Zeichnungen von Anton Kaiser.]

*** [BOËSSIÈRE (La)]. — *Observations sur le traité de l'art des armes, pour servir de défense à la vérité des principes enseignés par les Maîtres d'armes de Paris par M. *** maître d'armes des académies du Roi, au nom de sa compagnie.* 8°. 1766. *Paris*.

BOËSSIÈRE (M. La). — *Traité de l'art des armes à l'usage des professeurs et des amateurs.* 4°. 1818. *Paris*.

— (La). — *CHAPMAN* (G.). — 1861.

— (—). — *ROBAGLIA* (A.). — 1877.

BOICCIO (G.) [Edited by Antonio Quintino]. — *Gioelo di sapienza, nel quale si contengono mirabili*

secreti e necessarii avvertimenti per difendersi dagli uomini e da molti animali . . . &c. Nuovamente dato in luce da me Antonio Quintino, ad istanza d'ogni spirito gentile. 12°. 1613. Stampata in Milano et ristampata in Genova per Pandolfo Malatesta.

[Portrait of the author and 15 woodcuts in the text.]

BOLGÁR (Frz. von) [Oberlieut.]. — Die Regeln d. Duells. 8°. 1880. *Budapest*.

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[80 copperplates.]

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BORGERSEN (A.). — Vejledning i Kompagniets af Fægtningsslæren. 8°. 1887. *Nyborg*: Schønmann.

BOSQUETT (Abraham). — The young man of honour's vade-mecum: being a salutary treatise on Duelling: together with the annals of chivalry, the ordeal-trial, and judicial combat, from the earliest times. 12°. 1817. *London*: Chapple.

BÖTTCHER (A. M.). — Die reine, deutsche Stoss-

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[25 figures.]

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BOUFFÉMONT (H. de Jarry de). — Manuel de Gymnastique électrique pour tous les âges.

1^o Gymnastique pédagogique.

2^o Gymnastique supérieure.

3^o Gymnastique de chambre.

4^o Lutte française, art du patin, canne, boxe française, jet de pierres, natation, javelot. 8°.

1871. 8°. *Paris*.

[With portrait, 14 plates & 535 figures out of the text.]

BOULLIER. — Maison Militaire des Rois de France.

[pp. 87, 88. »DUELLING«.].

BOXERS and Fencers.

[Article in »NEW YORK HERALD«, (New York, U. S. A.) December 3. 1886.]

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BRANTING (G). — STRÖMBERG (N). — 1857.

BRANTÔME. — Anecdotes touchant les duels. 1722.

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BREA (Don Manuel Antonio de). — Principios universales y reglas generales de la verdadera destreza del espadin, segun la doctrina mixta de francesa, italiana y española. 4°. 1805. *Madrid*: Imp. Real.

[18 plates.]

BREEN (A. van). — Le maniemment d'armes de Nassau avecq Rondelles, Piques, Espées et Targes; representez par Figures. Folio. 1618. *La Haye*.

BREMOND (Alexandre Picard). — Trattato sulla scherma, aggiunta la notizia de' professori nonche de' dilettanti che si distinguono in quest' arte medesima nelle principali città d'Europa, trad. dalla franc. nella lingua toscana. 8°. 1775. *Milano*.

[Portrait of Saint-Georges.]

— (—). — Traité en raccourci sur l'art des armes. 8°. 1782. *Turin*: impr. d'Ignace Soffietti.

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BRESLAUER [Rechtsanwalt.]. — Duellstrafen. gr. 8°. 1890. *Berlin*: Rosenbaum & Hart.

BRICCIO (Giovanni). — Avisi necessari per difendersi dall' Inimico. 8°. 1613. *Vicenza*.

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— (—) ditto, a Reference to the Laws of Honor, and the Character of a Gentleman, also an Appendix in which is strictly Examined the Case *between the Tenth Hussars and Mr. Battier*, to which are now added Mr. Bric's and others. Post 8°. 1827.

BRITISH Museum. The names of yor Pushes as

they are to be learned gradually. [MS. British Museum, Additional, No. 5540. Folios 122-123.]

[Date, middle of the 17th century.]

BRITISH Museum. Additional. No. 23223. A treatise on fencing in Italian. 47 folios. (MS.)

[Date, end of 17th century.]

BRITISH Sportsmen. *London* (periodical) — *CAMP-BELL* (Lady Colin). — 1890.

BROMMEL (C. A.). — Abhandlung von den Fecht-tänzen der ersten Christen. 8°. 1804. *Jena*.

BROWN'S *Miscellanea Antica*. 1702.

[The ancient method and usage of Duels before the King. Out of an old MS. of Elias Ashmole, Esqr.]

BRUCHIUS (Johannes-Georgius) [Scherm- ofte Vecht-Meester der wyd-vermaerde Academie]. — Grondige Beschryvinge van de Edele ende Ridderlycke Scherm- ofte Wapen-Konste, &c. Oblong 4°. 1671. *Leyden*.

[Portrait of the author by van Somer, and 143 copper-plates.]

BRUNET (Romuald). — *Traité d'escrime, pointe et contre-pointe*. 12°. 1884. *Paris*: Rouveyre.

[5 drawings by E. Chaperon, and 27 plates.]

BRUXELLES. Musée Royal d'Antiquités et d'Armes. — *VINKEROY* (E. van). — 1885.

BRYE (J. de) [Maistre en fait d'armes]. — *L'art de tirer des armes, réduit en abrégé methodique*. Dédié à Monseigneur le marechal duc de Villeroy. 8°. 1721. *Paris*: D. L. Thibourt.

[Frontispiece and médaillon portrait of the Dauphin.]

— (—). — *L'art de tirer des armes*. ... 2nd edition. 8°. 1731. *Paris*.

BUCHAN (George). — Remarks on the late Trial

of David Landale, Esq. for killing Mr. Morgan in a duel. 8°. 1826. *Edinburgh.*

BUCKLE (H. T.). — History of Civilization in England. 8°. 1861. *London*: Parker & Son.

[Vol. II, p. 137. Note 71. List of authorities on »DUELLING «.]

BUGENHAGEN. Sammlung historischer Merkwürdigkeiten (Fechtergesellschaften). 1752. *Altenburg.*

BUJA (Antonio). — La scherma considerata sotto tutti i rapporti sociali, fisici, e morali. 8°. 1875. *Lecce*: Salentina.

BURETTE (Peter John). — Dissertation on single combat. [1740?]

BURGMAIER (Hans). — Weiss Kunig. Suite de 237 planches gravées sur bois d'après les dessins et sous la conduite de Hans Burgmaier. Folio. 1799. *Vienne.*

[Plates No. 37, 38, 39, and 56 interest the fencer.]

BURTON (R. F.). — A complete system of Bayonet Exercise. 8°. 1853. *London.* [6 plates in text.]

—— (—). — A new system of Sword Exercise for Infantry. Post 8°. 1875. *London*: Clowes.

—— (—). — Book of the sword. 8°. 1884. *London*: Chatto. [With numerous illustrations.]

BYRON. — Account of the trial of Lord Byron for murder of Wm. Chaworth in a duel. Folio. 1765.

C (von Sr.). — Der Geoffnete Fecht-Boden auf welchen durch kurtz gefast Regeln gute anleitung zum rechten fundament der Fecht-Kunst. 1706. *Hamburg.*

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 - IV. p. 16. Duel Tothill Fields. Sir C. Deering & Rich. Thornhill. 1711.
 - IV. p. 77. Duels frequent in Spring Gardens.
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DANET [Syndic-garde de la Compagnie des maîtres d'armes de Paris]. — L'art des armes, ou la manière la plus certaine de se servir utilement de l'épée, soit pour attaquer, soit pour se défendre, simplifiée et démontrée dans toute son étendue et sa perfection, suivant les meilleurs principes de théorie et de pratique adoptés actuellement en France. Ouvrage nécessaire à la jeune noblesse, aux militaires et à ceux qui se destinent au service du Roy, aux personnes même qui, par la distinction de leur état ou par leurs charges, sont obligées de porter l'épée; et à ceux qui veulent faire profession des armes. Dedié à Son Altesse Monseigneur le prince de Conty. Tome premier. 8^o. 1766. Tome second contenant la réfuta-

44 [*Danet — Déclaration.*]

tion des critiques et la suite du même traité. 1767. 8°. 1766—67. *Paris*.

[Frontispiece and 43 copperplates, out of the text.]

DANET [Ecuyer, Syndic-Garde des ordres de la Compagnie des Maîtres en fait d'armes des Académies du Roi en la ville et Fauxbourgs de Paris, aujourd'hui directeur de l'Ecole Royale d'Armes]. — L'art des armes, où l'on donne l'application de la théorie à la pratique de cet art avec les principes méthodiques adoptés dans nos écoles royales d'armes. 2nd edition. 2 vols. 8°. 1788. *Paris*. [45 copperplates, out of text.]

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[tome I. pl. 22. p. 415 representation of a plug bayonet, and in pl. 33 p. 466 of a socket bayonet.

tome II. p. 592 reference to the introduction of the bayonet into the French Army.]

DARESSY (Henri) [membre honoraire de l'Académie d'armes]. — Archives des maîtres d'armes de Paris. 8°. 1888. *Paris*: Quantin. [Illustrated.]

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— du Roy sur les édicts de pacification des duels. 8°. 1614. *Paris*.

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DELEBECQUE (Alphonse). — *Commentaire législatif de la Loi sur le duel*. 8°. 1841. *Bruxelles*: Durand.

DEL FRATE. — *FRATE* (S. Del).

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— (—). — *Nouveau traité de l'art des armes*. . . 2nd edition. 12°. 1786. *Liège*: Desoer.

[Contains 14 plates.]

— (—). — *Nouveau traité de l'art des armes*. . . 3rd edition. Imprimerie de Blocquel. (To the original text is added a Dictionnaire de l'art des armes.) 12°. 1800. *Lille and Paris*.

[14 copperplates, different from the previous editions.]

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[Illustrated.]

— (le commandant). — *L'Escrime dans l'armée*. 16°. 1888. *Paris*: Quantin.

[Avec couverture en chromotypographie.]

DESBORDES. — *Discours de la théorie, de la pratique et l'excellence des armes*. 4°. 1610. *Nancy*: chez Andre.

DESCARES (Jacques). — 1568.

[M. Buja (ouvrage cité pag. 113) affirme que Jacques

Descaries, Français, écrivit et fit imprimer un ouvrage sur l'escrime en 1568.]

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[Numerous cuts in the text.]

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[Among the writers for this Revue are Sig. Salvatore Arista, Maestro della Società Bolognese di Scherma, Sig. Carlo Pilla, dilettante di scherma and Sig. Georges Robert, maestro di scherma a Pirigi.]

DONON [Ex-Adjutant-Major des ci-devant lanciers polonais]. — L'escrime moderne ou nouveau traité simplifié de l'art des armes 8°. 1830. *Vers.*: Lithog. de Helbig. [13 plates in outline.]

— Manuel des Armes ou guide de professeurs. Nouveau traité simplifié. 12°. 1843. *Paris*: Imprimerie de A. Appert.

DOUGLAS (W.). — Duelling days in the Army. 8°. 1887. *London*: Ward & D.

DOUX (Clemente). — Il maneggio della sciabola secondo il metodo di scherma Radaelli. 1875-6. *Roma*.

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Herren Liebhaberen zu besserer Erleuterung mit 60 hierzu deutlichen Figuren herausgegeben von Alexander Doyle, aus Irrland geburtig. (i) Ihrer Churfurstl. Gnaden zu Maintz verordneten Hof-Fechtmeistern. Obl. 4°. 1715. *Nürnberg.*

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[vol. iii. p. 249, vol. IV. pp. 27, 28, 152. *DUELLING.*]

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[*Paris Illustré.* No. 31 (1 Juin 1885)].

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[»*LEISURE HOUR*« (London) vol. 18. p. 460.]

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[»*SOUTHERN LITERARY MESSENGER*« (Richmond, U. S. A.) vol. 32. p. 226.]

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[»LITTELL'S LIVING AGE« (Boston, U. S. A.) vol. 15.
p. 467.]

— days in the Army.

[»UNITED SERVICE MAGAZINE« (London) vol. I.
pp. 90—209. vol. II. p. 45.]

— in England.

[»LEISURE HOUR« (London) vol. 24 p. 214.]

— in France and the United States.

[»TAIT'S EDINBURGH MAGAZINE«, vol. 18. p. 151.]

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[CHAMBER'S JOURNAL, (London) April 1890.]

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[»SPECTATOR« (London) vol. 57. No. 1072.]

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[»COLBURN'S MAGAZINE« (London) Part 123 p. 116.]

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THIMM, *Bibliography of the Art of Fence, &c.* 4

gnori Gent l'homini et di tutte Armigeri Continente
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TEN ÜBER LEIBESÜBUNGEN.«]

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DÜVAL (Jeanet). — Theoret. Anweisung zur Fecht- und Voltigirkunst. Qu. 4°. 1822. *München*: Fleischmann. [1 plate and 60 figs., lithographed.]

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ECKFORD (Henry). — Fencing and the New York Fencers.

[The »CENTURY ILLUSTRATED MONTHLY MAGAZINE«, vol. xxxiii. No. 3 [January 1887], pp. 414—421.]

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ELLIOT. A collection of 4 plates of broadsword and Spanish and Italian Fencing, with figures in military costumes of various nations. 4°.

EMBRY (J. A.). — Dictionnaire raisonné d'escrime, ou Principes de l'art des armes d'après la méthode enseignée par les premiers professeurs de France, précédé de l'histoire de l'escrime et de l'analyse de l'histoire de France dans ses rapports avec le duel. 1^{re} et 2^e parties. In-8, avec 8 pl. 1856. *Toulouse*.

[L'ouvrage, composé d'environ 700 pages, sera divisé en 4 parties, et paraîtra en 2 séries: 1^{re} série, comprenant l'histoire de l'escrime; l'analyse de l'histoire de France, dans ses rapports avec l'escrime et le

duel. Une nouvelle édition de cette 1^{re} série a été annoncée en 1859, en vente à Paris chez M. Bohin de Corday, 18, quai de la Mégisserie. La 2^e série, qui sera publiée en deux parties, renfermera un Traité théorique sur l'art des armes et le Dictionnaire raisonné d'escrime.]

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ENRICHETTI (Cesare) [Maestro-capo e direttore di scherma alla scuola centrale di Parma]. — Trattato elementare teorico-practico di scherma. 8^o. 1871. *Parma*. [6 lithographs.]

EON (Frederick d'). — System of fencing as arranged and systematically taught by Frederick d'Eon, fencing-master. In thirty-one sections, for the first quarter's tuition. 12^o. 1823. *Boston*.

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[1^{te} Sec., 42, S. 204 u. ff. Schneider (H.) *Fechtkunst*. 1844(?)]

ERSTE Abhandlung der Bayonet-Fechtlehre. 8^o. 1823. *Karlsruhe*: Müller.

ERSTE Anleitung des Soldaten in der eigentlichen zerstreuten Fechtart. Auszug aus d. Werke des Obersten Grafen v. Waldersee, 'Die Methode zur kriegsgemässen Ausbildung der Infanterie f. das zerstreute Gefecht'. 8°. 1850. *Mainz*: V. v. Zabern.

ESCHER (J. B.). — Anweisung zur Fechtkunst auf Hiebe in verhängter und steiler Auslage. 4°. 1833. *Freiburg*: Groos. [18 engravings.]

— (—). — Méthode d'escrime. 8°. 1843. *Fribourg*.

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[»THE THEATRE« (London) vol. 2. p. 347.]

ESCRIME.

[L'Encyclopédie de 1755 est la première à nommer et à enseigner la »botte d'octave«. Une nouvelle édition en 1763 reproduisit le traité de Angelo Malevolti.]

— (L') de Fantaisie à la Baïonnette. Oblong Folio [about 1830.]. MSS.

[In possession of Captain A. Hutton and described by him in »FIXED BAYONETS« as follows: »Contains 37 pages of fine clearly written text; 61 illustrations of which 10 have been removed consisting of carefully drawn pen-and-ink outline figures. The writer draws attention to three German works published at Vienna, 1819, Dresden 1821 and Stuttgart 1824, but the titles are not given«.]

— à la Bajonette. 1841. *Strasbourg*.

[Extrait de »L'INSTRUCTION DES BATAILLONS DES CHASSEURS«.]

— à la Baïonette. (Extrait de l'instruction provisoire sur l'exercice et les manœuvres des bataillons des Chasseurs à pied). 32°. 1842. *Strasbourg*: Levrant.

ESCRIME (L'). — (Journal) *Paris*.

[Adolphe Tavernier fonda ce journal en 1882 et le dirigea pendant deux années. La collection complète du journal forme deux gros volumes d'environ 1200 pages chacun ; mais il est presque impossible de les trouver.]

— (L') encore et toujours à Lyon 1889. *Lyon*: Léon Delaroché et Cie.

— (Recueil de 38 gravures reprod. des exercices, évolutions d'infanterie et de cavalerie, fortification, artillerie, avec texte.)

[Ce recueil est indiqué dans un des catalogues d'Albert Foulard, Paris, no. 3847.]

— (L') française. Rédacteur en chef, Emile André. — [Bi-monthly review devoted to the interests of French swordmanship, 60 centimes.] 4°. 1889. *Paris*: 12, Rue de la Grange-Batelière.

[The first number appeared on the 9th February, 1889.]

ESGRIMA de la bayoneta armada, trad. del italiano por un Oficial de Milicias Provinciales. 8°. 1830. *Madrid*: Leon Amarita.

ESPAGNE (John d'). — Antiduello ; or a treatise in which is discussed the lawfulness and unlawfulness of single combats. Square 8°. 1632. *London*.

— (—). — Anti-Duell, the anatomy of Duells, with the symptomes thereof. 4°. 1632. *London*.

ESSAY (an) on duelling ; written with a view to discountenance this barbarous and disgraceful practice. 8°. 1792. *London*: Debrett.

ETTENHARD (Don Francisco Antonio) [Cavallero del Orden de Calatrava]. — Compendio de los fundamentos de la verdadera destreza y filosofía de las ar-

mas. Dedicado a la Sacra y Real Magestad del Rey Nuestro Señor Don Carlos Segundo, Monarca de España y de las Indias. 4^o. 1675. *Madrid*: Antonio de Zafra. [16 copperplates.]

[To the above is generally found a smaller work entitled; * *Siguiese el papel de Juan Caro, en que impugna la obra con Quince Oiepciones, y la respuesta de el Autor a ellos.*] [1 copperplate.]

ETTENHARD Y ABARCA (Don Francisco Antonio de). — Diestro Italiano y Español. Explican sus doctrinas con evidencias mathematicas conforme a los preceptos de la verdadera destreza y filosofia de las armas. 4^o. 1697. *Madrid*: Manuel Ruiz de Murga. [4 copperplates.]

EYCH (J. H.). — Deutliche Explication der adelichen und ritterlichen Fechtkunst. Folio.

[Autograph folio MSS. in the possession of Captain A. Hutton, date about 1740.]

FABRIS (Salvator) [Capo del ordine dei sette cori]. — De lo Schermo, overo scienza d'arme. Fol. 1606. *Copenhaggen*: Henrico Waltkirch.

[Frontispiece. Portraits of Christian IV. of Denmark and of the author. 190 copperplates in the text.]

— (—). — Neu künstlich Fechtbuch. 1617. *Neurenberg*.

— (—). — Della vera practica e scienza d'armi . . . &c. Opera di Salvator Fabris. Folio. 1624. *Padova*: Per Pietro Paoli Tozzi.

— (—). — Scienza e pratica d'arme. Folio. 1677. *Leipzig*. [Text in Italian and German. 107 figures.]

— (—). — [A second edition of the Italian and German reproduction.] 4^o. 1713. *Leipzig*.

— (—). — Des kunstreichen und weitberüme-

ten Fechtmeisters S. Fabris Italienische Fechtkunst. Folio. 1619. *Leyden*.

[Printed by Isaack Elzevier, and dedicated by the same to Gustavus Adolphus. The copperplates of the first edition are replaced by woodcuts (192).]

FABRIS (Salvatore). — *Scienza e pratica d'arme di Salvatore Fabris, Capo dell' ordine dei sette cuori. Das ist: Herrn Salvatore Fabris, Obersten des Ritter-Ordens der Sieben Hertzen, Italienische Fechtkunst. Von Johann Joachim Hynitzchen, Exercitien Meister.* 4°. 1677. *Leipzig*.

[German translation parallel with the Italian text. The plates are the same as in the original edition, with the addition of one representing the monument erected to Fabris's memory in Padua, his native town; and of a portrait of a certain Heinrich, who seems to have patronised this reproduction of the great master's work.]

— (—). — *HEUSSLER* (Seb.). — 1616.

FALCIANI (Alberto). — *La scherma della sciabola o del bastone a due mani, brevemente insegnata nella lingua del popolo.* 12°. 1870. *Pisa*.

FALLOPIA (Alfonso) [Lucchese. *Alfiere nella fortezza di Bergamo*]. — *Nuovo et breve modo di schermire.* 4°. 1584. *Bergamo*: Appresso Comin Ventura.

FAMBRI (Paulo). — *Relazione al Ministro della Guerra sul trattato di scherma di Masaniello Parise.* 8°. 1884. *Roma*: Tip. Nazionale.

— (—). — *Novelle Cavalleresche.* 8°. 1888. *Torino*: E. Loescher.

FARINA (Silvestro La). — *Risposta ad un articolo anonimo pubblicato in occasione di un accademia di*

scherma data dal sig. P. Fonsio. 8°. 1836. *Messina*: Tip. del » *Faro*«.

[Estratto dal » *Faro* « fascicolo 2°, febbraio 1836. pag. 7.]

FAYET (Nougarède de). — Du duel sous le rapport de la législation et des mœurs. 1838.

FAZY (Georges). — Le Duel. Dissertation présentée à la Faculté de droit de l'Académie de Genève. 8°. 1871. *Genève*: H. Georg.

FECHT-BODEN (Geoffnete). — Auf welchen Regeln zum rechten Fundament d. Fechtkunst. 1706. *Hamburg*. [10 copperplates.]

—— — (der geöffnete) auf welchen durch kurtz gefasste Regeln gute Anleit. z. rechten Fundament der Fecht-Kunst gegeben wird. Mit 8 Kupfertaf. 8°. 1715. *Hamburg*.

FECHTBUCH (Die Ritterliche) mannliche Kunst. und handarbeyt Fechtens und Kempffens, &c. 1558.

[At the end: Zu Franckfurt am Meyn, bei Chri. Egen. Erben. MDLVIII.]

—— (Die Ritterliche) mannliche Kunst und handarbeyt Fechtens und Kempffens. Aus warem ursprunglichen grund der Alten, mit sampt heymlichen Geschwindigkeyten, in leibs nöten sich des Feinds tröstlich gemalt [about 1530—58?]. *Franckfort am Meyn*: bei Chr. Egenolff. [46 pages.]

FECHTER anfengliche Kunst (Der altenn). — Mit sampt verborgenen heymlicheyten, Kämpffens, Ringens, Werffens, &c. Figürlich fürgemalet. Bisher nie an tag kommen. 1531(?). *Franckfurt am Meyn*: Chr. Egen. [46 pages.]

[Woodcut on title-page. At the end: Zu Franckfurt am Meyn, bei Christian Egenolph.]

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waffen. Gr. 8°. 1851. *Hannover*: Rümpler.

[34 figures.]

— (—.). — Die Fechtkunst mit Stoss- und Hieb-
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FELDMANN (Jos.) [Major]. — Leitfaden zum Unterrichte im Rappier-, Säbel-, Bajonet- und Stockfechten. Gr. 8°. 1882. *Wiener-Neustadt*: Lentner.

— (—). — Leitfaden zum Unterrichte im Stock-, Rapier-, Säbel- und Bajonettfechten. 2te Aufl. Lex.-8°. 1886. *Wien*: Seidel und Sohn.

[56 plates containing 77 figures out of the text.]

FÉLIX. — Encyclopédie. 1773. *Paris*.

[Au mot: »ESCRIME«.]

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»FENCING (on) with two-handed Sword«.

[A poem from MS. Harleian 3542, of the 15th century, British Museum.]

FERGUSON (Hary). — A dictionary explaining the terms, guards, and positions, used in the art of the small sword. 8°. 1767. [No place, no printer's name.] [«Hary» is thus on the title, and at page ii.]

FERRERO (Gio. Battista). — Breve Trattato di scherma sul maneggio della sciabola. 1868. *Torino*.

FERRETTI (T.). — Consilia de duello. 8°. 1538. [*Ravennae?*]

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[In the glossary appended gives a description of the *Bayonet* (bayonet) then in use.]

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[MS. volume in the possession of John Yong Akerman, Esq., F. S. A., secretary Society of Antiquaries, London, written in the latter half of the 17th Century. Bayonet Exercise.]

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—— (——). — Ai signori Claudio Inguaggiato, Giovan Battista Vella e Francesco Pinto, Professori di scherma in Palermo. Terzo Indirizzo.

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—— (——). — Blasco Florio ai professori di scherma. 1858. *Catania*.

—— (——). — Lettera al signor Marchesino Carlo Mortillaro. 1858. *Catania*.

[Con una tavola dimostrativa: pag. 15.]

—— (——). — Sul coraggio e sul combattere del soldato siciliano colla tattica garibaldina, lettera al cittadino Carlo Ardizzone. 1860. *Catania*.

[La lettera è in data 10 agosto 1860. Come è da suporsi, il Florio basa tutte le sue argomentazioni sulla *Scherma delle Due Sicilie*.]

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[La lettera porta la data del 21 maggio 1861. In questa l'autore sostiene con argumentazioni, qualche volta cavillose, che »la spada vince la spadancia« — »la spada vince la sciabola lunga de cavaliere e quella corta de fante«. — »La spada vince le armi doppi, cioè la spada e pugnale«. — La spada vince la bajonetta innastata al fucile.]

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FLORONUS (Lucas de Solarolo). — Tract. de Prohibitione Duelli. 4°. 1610. *Venetia*.

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See Notes and Queries. Series V., vol. iv. p. 414.]

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[Ordonnance leue et publiée à son de trompe et cry public par les Carrefours de ceste ville de Paris, par Simonet, Sergent à verge au Chastellet, Pasquet Rossignol, Crieur-Juré et Phillipe Noiret, Trompette du Juré. Cette ordonnance donnée par Henry II est datée de Chenonceaux du 23 mai 1577.]

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GEORGENS (J. D.). — Illustriertes Sportbuch. 4 parts. 8°. 1890. *Leipzig*: Spamer.

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70 [*Gheresi—Giganti.*]

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[Frontispiece with the Medici arms, portrait of the master, and 42 copperplates, out of the text.]

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—— (—). — Escrime nouvelle ou théâtre auquel sont représentées diverses manières de parer et de frapper, d'espée seul et d'espée et poignard ensemble, démontrées par figures entaillées en cuivre, publié en faveur de ceux qui se délectent en ce tres noble exercice des armes, et traduit en langue françoise par Jacques de Zeter. Apud Ja. de Zeter. Oblong 4°. 1619. *Francofurti*.

[Portrait of the author and 42 copperplates out of the text.]

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[Frontispiece and 116 copperplates, out of the text, engraved by Jacques de Favanne.]

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[With portrait by J. de Favanne and 116 copperplates out of the text, engraved by Thevenard. A 4th Edt. appeared in 1755.]

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— — — (—). — Teorie sulla sciabola per una scuola di contrapunta di genere misto. 1856. *Ferrara*.

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GORDON (Anthony). — A treatise on the science of defence for the sword, bayonet, and pike in close action. 4°. 1805. *London*. [19 plates.]

[This is the earliest known work giving any idea of attack and defence with the bayonet. *Hutton's » Fixed Bayonets «*.]

GORIO (Gio. Pietro) [Milanese]. — Arte di adoprare la spada per sicuramente ferire e perfettamente diffendersi. Dedicata e consecrata al nome e merito dell' illustriss^{mo} Sig. Conte Pirro Visconti Borromeo Aresi. 8°. 1682. *Milano*: Federico Francesco Marietta. [Portrait of the author.]

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GÖTTLING (Prof.). — Ueber die thüring. Fechterfamilien Kreussler. 1829.

[Vide »Thüringer Volksfreund«, 1829, Nr. 43, Seite 345.]

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[»CHAMBER'S JOURNAL«, (London) April, 1890.]

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stezza. 4°. 1570. *Venetia*: Appresso Giorgio de' Cavalli.

[Some copies bear the indication » appresso Giordano Ziletti«. Portrait of Grassi and copperplates in the text.]

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GRAVE (Théodore de). — Les duellistes. Préface par Jules Claretie. 12°. 1868. *Paris*: Barba.

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[Small folding plate. Dedicated to Colonel Wildman of Newstead Abbey.]

GRIFFITHS (T.). — Modern Fencer, with the most recent means of attack and defence. 12°. 1862. *London*: Warne.

— (—). — The Modern Fencer; with the most recent means of attack and defence. 12°. 1868. *London*: Warne.

GRIMALDI (Gius. Maria). — Nuova asta d'Achille a soppressione del Duello e della Vendetta, per ri-

durre a pace ed aggiustamento ogni querela in via cavalleresca. 3 libri. 8°. 1693. *Bologna*.

GRISETTI (Pietro). — *SCORZA* (Rosaroll). — 1803. 1811.

GRISIER (Augustin). — *Les armes et le duel*. 8°. 1847. *Paris*: Garnier.

[Engraved portrait of the Chevalier de Saint-Georges, and 10 lithographed plates.]

— (—). — *Les armes et le duel*. Préface anecdotique par Alexandre Dumas. Notice sur l'auteur par Roger de Beauvoir. Epître en vers de Méry. Lettres du comte d'H * * * et du comte d'I * * *. 2^e édition, revue, corrigée et augmentée. Gr. in-8°. 1863. *Paris*: Dentu.

[Portrait of the author by Lassalle and drawings of E. de Beaumont.]

— (—). — *Les armes et le duel*. 3^e édition revue, corrigée et augmentée. 8°. 1864. *Paris*: Dentu.

— (—). — *CHAPMAN* (G.). — 1861.

— (—). — *ROBAGLIA* (A.). — 1877.

GROVE (F. C.). — *POLLOCK* (W. A.). — 1890. (The Badminton Library.)

GRÜNDLICHE Bajonnet-Fechtschule zur Ausbildung der Lehrer und Vorfechter in der Armee. Gr. 8°. 1863. *Cassel*: Freyschmidt.

[15 figures and diagrams in text.]

GUALDO (Galeazzo). — *Il maneggio delle armi*. 8° (?). 1643. *Bologna*: Per Tebaldini.

GUARDIAN (The). — (Essayist).

[Paper. 129. » Duelling «.]

GUILLET (Le sieur de). — *Les arts de l'homme*

76 [*Gunterrodt—Halliwell.*]

d'épée ou le dictionnaire du gentilhomme. 12°. 1680.
La Haye.

GUNTERRODT (A.). — De veris principiis artis dimicatoriæ. 4°. 1579. *Wittemberg.*

— (Henri à). — De veris principiis artis dimicatoriæ tractatus brevis. 4°. 1579. *Witebergæ.*

GÜNTHER (W. A.). — Ueber Ehe, Adel, Duell, Leben, Eid. 8°. 1869. *Berlin.*

GUTMUTH (E. C. F.). — Gymnastik für die Jugend. 2te Aufl. 8°. 1804. *Schnepfenthal.*

[Contains an article by J. A. C. Roux. »DAS FECHTEN AUF STOSS UND HIEB«.]

GYMNASTE (Le) Suisse. — (La Gymnastique et le Gymnaste réunis). Organe de la Société fédérale suisse de gymnastique. 8°. 1859. *Genève.*

GYMNASTIC Exercices, system of fencing, and exercices for the regulation clubs. Demy 12°. 1863. *London: Horse Guards.*

GYMNASTISCHER Unterricht f. d. bad. Truppen. 8°. 1847. *Carlsruhe.*

[With atlas containing 298 plates.]

HABER [Göler-Haber]. — SARACHAGA (G. von). — 1843.

HABER-GÖLER von Ravensburg. — Die reine Wahrheit über die Streitsache zwischen M. v. Haber und Frhr. Göler von Ravensburg (Duell-Sache). 8°. *Strassburg.*

HALES. — The Private School of defence. 1640(?).

[This work is mentioned in Walton's »The compleat Angler« edition, 1653, p. 3.]

HALLIWELL (J. O.). — WRIGHT (T.). — 1845.

HAMILTON (Joseph). — The only approved guide through all the stages of a quarrell, containing the Royal Code of Honor, Reflections upon duelling, and the outlines of a court for the adjustment of disputes. 12°. 1829. *London*: Hatchard.

HAMON (P. G.). — Manuel de gymnastique suivi d'un Traité sur l'art des armes. 8°. 1827. *Londres*.
[Lithographed plates.]

— (—). — Spinal Deformities. To which is subjoined a treatise on Fencing and Bodily Exercises. 8°. 1832. *London*: Carpenter & Co.

[Illustrated with 8 coloured engravings.]

— (P. G.). — CHAPMAN (G.). — 1861.

HANDBUCH für die Offiziere des Beurlaubtenstandes der Infanterie. 4 Theile. 12°. 1890. *Berlin*: Mittler u. Sohn.

[Theil III. 6. Abschnitt: »TURNEN UND BAJONETTIREN«, 9. Abschnitt »GEFECHTSLEHRE«.]

HAPPEL (J.). — Das Freifechten. 8°. 1865. *Leipzig*: Weber.

— (—). — Das Geräthfechten. Das Stock-, Stab-, Säbel- und Schwertfechten. 8°. 1877. *Antwerpen*. [51 figures in the text.]

HARPER'S Young People. — DODGE (T. C.). — 1888.

HASPELMACHER (Jh. Geo. Hnr.). — Systematische Abhandlung von den schädlichen Folgen einer nicht auf sicheren Regeln gegründeten Fechtkunst, nebst einer Anweisung wie man solche vermeiden kann. Gr. 8°. 1783. *Helmstadt*: Fleckeisen.

HAWEIS (H. R.). — French duelling.

[»BELGRAVIA« (London) vol. 55 pp. 155.]

HAYDN'S Dictionary of Dates. 17th Edition by Benjamin Vincent. 8°. 1881. London: Ward Lock & Co.

[Duelling took its rise from the judicial combats of the Celtic nations. The first formal duel in England, between William count of Eu and Godfrey Baynard, took place 1096. Duelling in civil matters was forbidden in France, 1305. Francis I. challenged the emperor Charles V. 1528 without effect. The fight with small swords was introduced into England, 1587. Proclamation that no person should be pardoned who killed another in a duel, 1679.* Duelling was checked in the army, 1792; and has been abolished in England, by the influence of public opinion, aided by the Prince Consort. A society »for the discouraging of duelling« was established in 1845. »The British Code of Duel«, published in 1824, was approved by the duke of Wellington and others. See *Battel, Wager of, Combat, and Farnac.*

* »As many as 227 official and memorable duels were fought during my grand climacteric«. — *Sir J. Barrington*. A single writer enumerates 172 duels, in which 63 individuals were killed and 96 wounded; in three of these cases both the combatants were killed, and 18 of the survivors suffered the sentence of the law. *Hamilton*.

MEMORABLE DUELS.

Between the duke of Hamilton and lord Mohun, fought 15 Nov., 1712.

[This duel was fought with small swords, in Hyde-Park. Lord Mohun was killed upon the spot and the duke expired of his wounds as he was being carried to his coach.]

Capt. Peppard and Mr. Hayes; latter killed 1728.

Messrs. Hamilton and Morgan; former killed 1748.

S. Martin wounded Mr. Wilkes, M. P. 16 Nov., 1763.

Lord Byron killed Mr. Chaworth 26 Jan., 1765.

Lord Townsend wounded Lord Bellamont, 1 Feb., 1773.

- Comte d'Artois wounded by duc de Bourbon, at Paris
21 March, 1778.
- Mr. Donovan and capt. Hanson; the latter killed, 13 Nov.,
1779.
- Charles James Fox wounded by Mr. Adam, 30 Nov., 1779.
- Col. Fullerton wounded lord Shelburne, 22 March, 1780.
- Rev. Mr. Allen killed Lloyd Dulany 18 June, 1782.
- Col. Thomas killed by col. Gordon 4 Sept., 1783.
- Lord Macartney wounded by major-general Stuart,
8 June, 1786.
- Mr. M'Keon killed George N. Reynolds, 1787; executed
16 Feb., 1788.
- Mr. Purefoy killed col. Roper, Dec., 1788.
- Duke of York and col. Lennox, aft. duke of Richmond
(for an insignificant cause) 26 May, 1789.
- Sir George Ramsay and captain Macrea: sir George killed,
1790.
- Mr. Curran and major Hobart 1 April, 1790.
- Mr. Macduff and Mr. Prince; latter killed, 4 June, 1790.
- Mr. Harvey Aston and lieut. Fitzgerald; the former severely
wounded, 25 June, 1790.
- Mr. Anderson killed Mr. Stevens, 20 Sept., 1790.
- Mr. Julius killed Mr. Graham, 19 July, 1791.
- Mr. John Kemble and Mr. Aiken; no fatality, 1 March,
1792.
- Earl of Lonsdale and captain Cuthbert; no fatality, 9 June,
1792.
- M. de Chauvigny wounded Mr. Lameth, 8 Nov., 1792.
- Wm. Pitt and Geo. Tierney 27, May, 1796.
- Lord Valentia wounded by Mr. Gawler, 28 June, 1796.
- Mr. Carpenter killed by Mr. Pride, 20 Aug., 1796.
- Henry Grattan wounded Isaac Corry, 15 Jan., 1800.
- Lieut. Willis killed major Impey, 26 Aug., 1801.
- George Ogle and Bernard Coyle; no fatality, 1802.
- Sir Richard Musgrave and Mr. Todd Jones; sir Richard
wounded, 8 June, 1802.
- Capt. Mac Namara killed col. Montgomery, 6 April, 1803.
- Gen. Hamilton and col. Aaron Burr (in America); the
general killed, 1804.
- Capt. Best killed lord Camelford, 6 (died 10) March, 1804.

- Surgeon Fisher killed lieut. Torrens, 22 March, 1806.
 Baron Hompesch wounded Mr. Richardson, 21 Sept., 1806.
 Sir Francis Burdett and Mr. Paull; both wounded, 5 May, 1807.
 Mr. Alcock killed Mr. Colclough; and lost his reason, 8 June, 1807.
 M. de Granpré and M. Le Pique, in balloons. near Paris, and the latter killed, 3 May, 1808.
 Major Campbell and captain Boyd; latter killed (former hanged, 2 Oct., 1808) 23 June, 1808.
 Lord Paget and captain Cadogan; neither wounded 30 May, 1809.
 Lord Castlereagh wounded Geo. Canning, 21 Sept., 1809.
 Mr. Clarke killed George Payne, 6 Sept., 1810.
 Ensign de Balton killed capt. Boardman, 4 March, 1811.
 Lieut. Stewart killed lieut. Bagnal, 7 Oct., 1812.
 Mr. Edward Maguire killed lieut. Blundell, 9 July, 1813.
 Captain Stackpole (of 'Statira' frigate) and lieut. Cecil; the captain killed (arose on account of words spoken four years previously) April, 1814.
 Mr. D. O'Connell killed Mr. D'Esterre, 31 Jan., 1815.
 Colonel Quentin and colonel Palmer, 7 Feb., 1815.
 Mr. O'Connell and Mr. Peel; an affair, no meeting, 31 Aug., 1815.
 Major Greene and Mr. Price, in America; the latter killed, greatly lamented, 1816.
 Lieut. Conroy killed lieut. Hindes, 8 March, 1817.
 Major Lockyer killed Mr. John Sutton, 10 Dec., 1817.
 Mr. O'Callaghan, killed lieut. Bayley, 12 Jan., 1818.
 Mr. Grattan and the earl of Clare, 7 June, 1820.
 Mr. Henshaw and Mr. Hartinger; both desparately wounded, 18 Sept., 1820.
 Mr. Christie killed Mr. Scott, 16 Feb., 1821.
 M. Manuel and Mr. Beaumont, 9 April, 1821.
 Mr. James Stuart killed Sir Alexander Boswell, 26 March, 1822.
 The duke of Buckingham and the duke of Bedford; no fatality, 2 May, 1822.
 Gen. Pepe wounded gen. Carascosa, 28 Feb., 1823.
 Mr. Westall killed capt. Gourlay, 1824.

- Mr. Beaumont and Mr. Lambton: no result, 1 July, 1826.
 Mr. Hayes killed Mr. Bric, 26 Dec., 1826.
 Rev. Mr. Hodson wounded Mr. Grady, Aug., 1827.
 Duke of Wellington and the earl of Winchelsea; no injury, 21 March, 1829.
 Capt. Helsham killed lieut. Crowther, 1 April, 1829.
 Mr. W. Lambrecht killed Mr. O. Clayton, 8 Jan., 1830.
 Capt. Smith killed Mr. O'Grady, 18 March, 1830.
 Mr. Storey wounded Mr. Matthias, 22 Jan., 1833.
 Sir John W. Jeffcott and Dr. Hennis; the latter wounded, and died on the 18th, 10 May, 1833.
 Lord Alvanley and Mr. Morgan O'Connell; 2 shots each, 4 May, 1835.
 Sir Colquhoun Grant and Lord Seymour; no fatality, 29 May, 1835.
 Mr. Roebuck, M. P., and Mr. Black, editor of the *Morning Chronicle*; 2 shots each, 19 Nov., 1835.
 Capt. Dickson wounded gen. Evans, 8 April, 1836.
 Mr. Ruthven and Mr. Scott; and Mr. Ruthven and Mr. Close (Mr. Scott's second); the latter wounded, 23 May, 1836.
 Emile de Girardin killed Armand Carrel (both journalists) 24 July, 1836.
 The earl of Cordigan and captain Tuckett; 2 shots each; the latter wounded; (the earl was tried in the house of lords and acquitted, 16 Feb. 1841) 12 Sept., 1840.
 Captain Boldero and Hon. Craven Berkeley; no fatality, 15 July, 1842.
 Lieut. Munroe killed col. Fawcett, 1 (died 3) July, 1843.
 Lieut. Hawkey killed lieut. Seton, 20 May, 1845.
 Duc de Grammont Caderousse kills Mr. Dillon at Paris, for a newspaper attack, Oct., 1862.
 Paul de Cassagnac and M. Lissagaray, journalists; (latter run through) 4 Sept., 1868.
 Don Enrique de Bourbon killed by the duc de Montpensier, near Madrid, after much provocation, 12 March, 1870.
 Paul de Cassagnac (wounded) and M. Ranc, Paris, 7 July, 1873.

Prince Soutza kills N. Ghika at Fontainebleau, 27 Nov., 1873.

MM. Gambetta and De Fortou: neither hit. 21 Nov., 1878.
Duels (often nominal) still frequent in France, 1875—81.

HAYES (Samuel). — Duelling, a Poem. 4°. 1775. London.

HEINZE (A. C.). — Katechismus der Bajonetfechtkunst. 8°. 1851. Leipzig: Weber.

HENRY. — Sur l'art de l'escrime en Espagne au moyen âge, [*Revue Archéologique*, tome 6, p. 583. 8°. 1849—50. Paris.]

HERAUD Y CLAVIJO (D. A., di Soria). — Manual de esgrima, en el que se trata de la esgrima de la espada, espada y daga, del sable y del florete. 12°. 1864. Paris. [A few figures in the text.]

HERGSELL (Gustav). — Die Fechtkunst. 8°. 1881. Wien: Hartleben. [22 plates.]

— (—). — Unterricht im Säbelfechten. Gr. 8°. 1885. Wien: Hartleben.

— (—). [Hauptmann u. Landesfechtmeister]. — Talhofer's Fechtbuch aus d. Jahre 1467. Large 4°. 1887. Prag: Calve. [268 photographic plates.]

— (—). — TALHOFFER. — 1889 (2).

— (—). — WASSMANNSDORFF (K.). — 1887.

HERMANN (A.). — Grundzüge einer Anleitung zum Säbelfechten. 16°. 1859. Pest: Geibel.

— (—). — Schlüssel zur Kunst des Rapiert- und Säbelfechtens à la contrepoinde. 16°. 1861. Linz: Danner.

HESSE (G.) [Schermmeeester in de G. Vg. Lycurgus-Achilles en Olympia, &c., &c.]. — Handboek ten

gebruike bij het schermonderwijs op den degen en de sabel, ten dienste van liefhebbers, meesters en onderwijzers. Opgedragen aan den weledelen zeer-geleerden Heer Dr. Johan Georg Mezger. 8°. 1887.
Apeldoorn: Laurens Hansma. [42 figures in the text.]

HEUSSLER (Seb.) [Kriegsmann vnd Freyfechter von Nürnberg]. — Neu künstlich Fechtbuch zum andern Mal aufgelegt, vnd mit vielen schönen Stücken verbessert, als dess Sig. Salvator Fabri de Padua, vnd Sig. Rudol. Capo di Ferro, wie auch anderer italienischen vnd frantzösischen Fechter beste Kunststücklein im Dolchen und Rappier zusammengetragen und mit schönen Kupfferstücklein geziert. Oblong 4°. 1616. *Nürnberg*.

[Theil I. Rappierfechten. Theil II. Das Fechten im Rappier und Dolch. 177 Copperplates.]

— (—). — [Kriegsmann und Freyfechter von Nürnberg]. — Neu Künstlich Fechtbuch zum dritten mal aufgelegt und mit vielen schoenen Stücken verbessert. Als des Sig. Salvator Fabris de Padua und Sig. Rud. Capo di Ferro, wie auch anderer Italienischen und Französischen Fechter. Obl. 4°. 1630. *Nürnberg*: Simon Halbmayer.

— (—). — Künstliches Abprobirtes und Nützliches Fecht-Buch von Einfachen und doppelten Degen Fechten, damit ein ieder seinen Leib defendirn kan. Oblong 4°. 1665. *Nürnberg*.

[124 copperplates.]

— (—). — Neues Künstliches Fechtbuch, darinnen 54 Stuck in einfachen Rappier, &c. 2 Theile. 1716—17. *Nürnberg*.

HEWES (Robert) [of Boston, U. S.]. — Rules and

regulations for the sword exercise of the Cavalry. To which is added the review exercise. The 2nd American from the London Edition. Revised and corrected by Robert Hewes, teacher of the sword exercise for cavalry. 8°. 1802. *Philadelphia*: M. Carey. [28 plates.]

HEY (Richard) [LL. D.]. — A dissertation on duelling. 8°. 1784. *Cambridge*.

[Published by appointment as having gained a prize in the University of Cambridge.] (Another Edition appeared in 1812.)

HIERONYMI MERCURIALIS, de arte Gymnastice libri sex. 4°. 1577. *Parisiis*: apud Jacobum du Puits.

HINT (a) on Duelling. In a Letter to a Friend. 8°. 1751. *London*.

— (a) on duelling; in a letter to a friend. 8°. 1765. *Stamper*.

HIS MAJESTY'S severe censure against private Combats. 4°. 1613.

HISTORY of Duelling in France and England, with many curious Historical Anecdotes. 12mo. 1770.

— (The) of duelling; containing the origin, progress, resolutions & present state of duelling in France & England including many curious historical anecdotes. 12°. 1774. *London*: Dilly.

HODGHE (Romeya di). — *PETTER*. — 1674.

Holbrook (Anthony) [Rector of Waltham Parva, Essex. M. A.]. — Against duelling; on 1 Sam. xvii. 48. 8°. 1727.

HONE. — *STRUTT* (Jos.). — 1850.

HONES POPULAR WORKS. 8°. 1873. *London*: Tegg.

[*Year Book.* p. 17. Jeffery Hudsons.

" p. 247. D'Urfev and Bello.

" p. 1355. Lord Mohun and Coote.

Every Day Book. Vol. I. p. 911. Duel, K. B. Sheridan & Mathews.

" " " p. 451. Duelling characterised.]

" " " Vol. II. p. 942. Memorandum of Vice-President of United States. 1804.

Table Book. p. 20. Duel with a bag.]

" p. 720. Duels, A. D. 1763. 4. 5: 72: 89. 90. 97. 1803.

" p. 724. Poetical Answer to a challenge.

" p. 225. Sir E. Sackville & Lord E. Bruce &c.

HOOGE (Romeyn de). — Klare Onderrichtinge der Voortreffelijke Worstel-Konst. 4°. [1764,] *Amsterdam*: W. van Lansvelt.

HOOQUE (de). — Art de la Lutte. 1674(?) *Leyden*.

— (Romeyn de). — L'académie de l'art admirable de la lutte, représentée en 71 figures avec des instructions claires et familières. 4°. [1712?] *Leids*: J. Severinus [n. d.].

[A translation from the Dutch.]

H[OPE] (W[illiam]). — Scots Fencing Master, or Compleat small-swordman, in which is fully Described the whole Guards, Parades, and Lessons

belonging to the Small-Sword, &c. By W. H. 8°. 1687. *Edinburgh*: John Reid.

[12 copperplates, out of the text.]

H[OPE] (W[illiam]). — The Sword-Man's Vade-Mecum, or a preservative against the surprize of a sudden attaque with Sharps. Being a Reduction of the most essential, necessary, and practical part of Fencing, into a few special Rules. With their Reasons: which all Sword-Men should have in their memories when they are to Engadge; but more especially if it be with Sharps. With some other Remarques and Observations, not unfit to be known. By W. H. 12°. 1691. *Edinburgh*: John Reid.

— (—). — The fencing-master's advice to his scholar: or, a few directions for the more regular assaulting in schools. Published by way of dialogue for the benefit of all who shall be so far advanced in the art, as to be fit for assaulting. Small 8°. 1692. *Edinburgh*: John Reid.

— (—). — The compleat Fencing-Master: in which is fully Described the whole Guards, Parades, and Lessons, belonging to the Small-Sword, as also the best Rules for Playing against either Artists or others, with Blunts or Sharps. Together with Directions how to behave in a single Combat on Horse-back: illustrated with figures Engraven on Copper-plates, representing the most necessary Postures. 2nd edition. 8°. 1692. *London*: Printed for Dorman Newman, at the King's Arms in the Poultry.

[12 copperplates, out of the text. This work, with a different title, is in every other respect a reproduction of the «Scots Fencing Master».]

H[OPE] (W[illiam]). — Sword-man's Vade Mecum. 2nd edition. 12°. 1694. *London*: Printed by J. Tailor.

[The title of the second edition only shows a little difference in the spelling.]

— (—). — The Sword-man's Vade-Mecum. 1705. 12°. *Edinburgh*: J. Reid.

HOPE (Sir William, of Balcomie, Bart.) [Late Deputy-Governour of the Castle of Edinburgh]. — A New, Short, and Easy Method of Fencing: or the Art of the Broad and Small Sword, Rectified and Compendiz'd, wherein the Practice of these two weapons is reduced to so few and general Rules, that any Person of indifferent Capacity and ordinary Agility of Body, may, in a very short time, attain to, not only a sufficient knowledge of the Theory of this art, but also to a considerable Adroitness in Practice, either for the Defence of his life, upon a just occasion, or preservation of his Reputation and Honour in any Accidental Scuffle, or Trifling Quarrel. 1707. 4°. *Edinburgh*: James Watson.

[One large folded sheet, containing 16 figures engraved on copper.]

— (Sir William, of Balcomie, Bart.). — New Method of Fencing, or the True and Solid Art of Fighting with the Back-Sword, Sheering-Sword, Small-Sword, and Sword and Pistol; freed from the Errors of the Schools. 2nd Edition. 4°. 1714. *Edinburgh*: Printed by James Watson.

— (— —). — A Vindication of the True Art of Self-Defence, with a proposal, to the Honourable Members of Parliament, for erecting a Court of Honour in Great Britain. Recommended

to all Gentlemen, but particularly to the Soldiery. To which is added a Short but very useful memorial for Sword Men. 8°. 1724. *Edinburgh*: William Brown and Company.

[The same plate as that which appears in the work published by Sir W. Hope in 1707, and a frontispiece, representing the badge *Gladiatorum Scotticorum*.]

HOPE (Sir William, Bart.). — Observations on the Gladiators' Stage-Fighting. 8°. 1725. *London*.

—— (—— —). — A Vindication of the True Art of Self-Defence, &c. 2nd edition. 8°. 1729. *London*: printed by W. Meadows.

[Same plate and frontispiece. Dedicated to the Right Honourable Robert Walpole.]

HORMAYER. — Geschichte, Fechten.

[HORNE (R. H.)]. — History of duelling in all countries. Translated from the French. 12°. [n. d.]

HORNSTEIN (L.). — Die Fechtkunst auf den Hieb. Eine Skizze. 8°. 1869. *München*: J. A. Finsterlin. [38 figures.]

HOUSSAYE (Arsène). — VAUX (Baron de). — 1884.

HOWELL (James). — COTTON (Sir Robert). — 1672.

HOYER (G. v.). — Geschichte der Kriegskunst (Fechten). 2. Bde. 1799. *Göttingen*.

HÜLFSBUCH für den Infanterie-Unteroffizier zum Gebrauch bei Ausbildung der Mannschaft im Turnen und Bajonettfechten. Zusammengestellt nach den bis 9. Nov. 1882 ergangenen Bestimmgn. 1te u. 2te Aufl. 24°, 1884. *Potsdam*: Döring.

—— zum Betriebe d. Turnens u. d. Bajonettfech-

tens der Infanterie. Zusammengestellt nach den neuesten Vorschriften zum prakt. Gebrauch und zum Anhalt v. B. 16°. 1878. *Torgau*: Jacob.

HÜLFS- und Handbuch f. Offiziere u. Unteroffiziere d. preuss. Infanterie z. Gebrauch bei Ausbildg. d. Mannschaft in d. Gymnastik u. im Bajonettfechten. 5te Aufl. 16°. 1874. *Potsdam*: Döring.

— und Handbuch für Offiziere und Unteroffiziere d. preuss. Infanterie zum Gebrauch bei Ausbildg. d. Mannschaft im Turnen und Bajonettfechten. Nach den allerhöchsten Vorschriften vom 6. April 1876 in tabellar. Form bearb. v. e. preuss. Offizier: 8te Aufl. 16°. 1877—8. *Potsdam*: Döring.

HÜLSBUCH für den Infanterie-Unteroffizier zum Gebrauch bei Ausbildung der Mannschaft im Turnen u. Bajonettfechten. Zusammengestellt nach den Vorschriften über das Turnen vom 27. Mai 1886 und das Bajonettfechten vom 9. Novbr. 1882. 4te Aufl. 16°. 1887. *Potsdam*: Döring.

— zum Betriebe d. Turnen u. d. Bajonettfechtens, etc., von v. S. 15. Aufl. 32°. 1889. *Nordhausen*: Koppe.

—, ditto. 16. Aufl. 32°. 1890. *Nordhausen*: Koppe.

HUMÉ (Eugène) et RENKIN (J.). — *Escrime. Traité et théorie de canne royale.* 18°. 1862. *Bruxelles*: Poot et Cie.

HUNDT (Mich.). — *Ein new Künstlich Fechtbuch im Rappier zum Fechten und Balgen, u. s. w.* 4°. 1611. *Leipzig*.

HUTH (J. H.). — *Works on Horses and Equi-*

tation. A bibliographical record of Hippology. 4°. 1887. *London*: Quaritch.

[Contains many works on Sword and Lance Exercise.]

HUTTON (Alfred) [Lieut. her Majesty's Cameron Highlanders]. — Swordsmanship. Written for the members of the Cameron Fencing Club. 8°. 1862. *Simla*: printed at the Simla Advertiser Press.

— (—). — Swordsmanship, for the use of Soldiers. 8°. 1866. *London*: W. Clowes & Sons.

— (—) [Lieut. King's Dragoon Guards]. — Swordsmanship and Bayonet-fencing. 8°. 1867. *London*: W. Clowes & Sons.

— (—). — The Cavalry Swordsman. 8°. 1867. *London*: W. Clowes & Sons.

— (—) [late Captain, King's Dragoon Guards]. — Bayonet fencing and sword practice. 8°. 1882. *London*: W. Clowes & Sons.

— (—). — Cold Steel: a practical Treatise on the sabre, based on the old English backword play of the eighteenth century, combined with the method of the modern Italian school. Also on various other weapons of the present day, including the short sword-bayonet and the constable's truncheon. Illustrated with numerous figures, and also with reproductions of engravings from masters of bygone years. 8°. 1889. *London*: W. Clowes & Sons.

[Portrait of the author and 55 plates out of the text.]

— (—). — Fixed Bayonets. A complete system of Fence for the British Magazine Rifle, explaining the uses of point, edges, and butt, both in offence and defence; comprising also a glossary of English, French and Italian terms common to the

art of fencing, with a bibliographical list of works affecting the bayonet. 8°. 1890. *London*: W. Clowes & Sons.

[Frontispiece and 23 illustrations out of the text.]

HUTTON (Alfred). — *Our Daggers.*

[» THE ILLUSTRATED NAVAL AND MILITARY MAGAZINE«, (London) July, 1890.]

— (—). — [in preparation: a manual of fence of the three arms, foil, sabre, and bayonet].

— (—). — *NAVAL* and *Military Argus.*

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p. 126. Duelling, Reign George III.

- 136. Duels about Wilkes.

pp. 140. 176. Duelling Mania.

p. 142. Duel, Sherridan and Mathews.

- 143. - Whately and Temple.

- 154. - Garrick and Baddeley.

- 155. - Fox and Adam.

- 156. - Dudley and Stoney.

- 157. - Shelburne (Earl) and Fullerton.

- 158. - Allan and Dulaney.

- 172. - Biggs (Lieut. R. N.) and Wilson, (Lieut. 67 foot).

- p. 172. Duel, Gordon (Honble. Colonel) and Thomas (Lieut. Colonel).
 - 173. - Randall, (Wm Earl of Antrim) and Mr. M-n-n.
 - 173. - Lowther, (Sir James) and Bolton, (Sergeant).
 - 184. - Macpherson and Major Brown.
 - 184. - Townshend (Honble) and Faulkner, (Wm.)
 - 198. - Parkhurst, (Captain) and Kelly, (Lieut. R. N.)
 - 198. - Price and Carpenter.
 - 199. - King, (Col.) and Fitzgerald, (Col.)
 - 199. - Lonsdale (Earl of) and Vane, (Sir. F. F.)
 - 217. - R-d-n and Steward, (Capt.)
 - 217. - Buckingham, (Duke of) and Bedford, (Duke of).
 - 217. - Montgomery (Col.) and Macnamara (Capt.)
 - 217. - H. C. (Honble) and T. John.
 - 218. - Interrupted.
 - 277. - Howard, (Thos. Capt.) and Jermyn.
 - 291. - Colt, (Sir Havey) and Beau Fielding.
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are added Particular Lessons for the Gentlemen of the Horse, Dragoons, and Light Horse, or Hussars, with some necessary Precautions and an Index, explaining every term of that Art throughout the book. The whole being carefully collected from long Experience and Speculation, is calculated as a Vademecum for gentlemen of the Army, Navy, Universities, &c. 8°. 1771-2. *London.*

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[With 2 tables and 20 plates.]

MCARTHUR (J.) [of the Royal Navy]. — The Army and Navy Gentleman's Companion: or a new and complete treatise on the theory and practice of Fencing, displaying the intricacies of small sword play, and reducing the Art to the most easy and familiar principles by regular progressive Lessons. Illustrated by mathematical figures and adorned with elegant engravings after paintings from life, executed in the most masterly manner, representing every material attitude of the Art. Large 4°. 1780—81. *London*: James Lavers.

[Frontispiece engraved by J. Newton from a drawing by Jas. Sowerby, and 8 plates drawn by the Author and engraved by J. Newton.]

— (—). — The Army and Navy Gentleman's Companion &c. 2nd edition. Plates. 4°. 1784. *London*: J. Murray.

[Dedicated to John, Duke of Argyll. 19 large folding plates (one coloured.)]

MCBANE (Donald). — The expert sword-Man's companion: or the True Art of self-defence, with

an account of the Author's life and his transactions during the wars with France. To which is annexed the art of gunnerie. 12°. 1728. *Glasgow*: printed by James Duncan.

[Portrait of McBane, and 22 plates, out of the text.]

MCCARTHY (T. A.). — Quarter-Staff. A practical manual. 12°. 1883. *London*: Sonnenschein & Co. [With 25 figures.]

MACCARTNEY. — Letter concerning the duel between Duke of Hamilton and Lord Mohun. 4°. 1713. *London*.

MCCLELLAN (G. B.). — Manual of Bayonet Exercise prepared for the use of the Army of the United States. 8°. 1862. *Philadelphia*: Lippincott & Co.

[24 plates, containing 58 figures out of the text.]

MCCRINGER (Joel). — A compendious treatise of Modern Education, in which the following subjects are liberally discussed: The nursery, private schools, gallantry, duelling, &c., &c. Folio. 1804. *London*.

[Coloured designs both characteristic and illustrative.]

MACERONE (Francis) [late Aide-De-Camp to Joachim, King of Naples (Murat)]. — Defensive instructions for the people containing the new and improved combination of arms called Foot-Lancers; miscellaneous instructions on the subject of small arms and ammunition, street and house fighting, and field fortification. 8°. [1832]. *London*: J. Smith. [6 folding plates of which 5 are coloured.]

MACHRIE (William). — Essay upon duelling. 8°. 1711. *Edinburgh*.

MACKAY (Chas.). — Extraordinary Popular Delusions. 3 vols. 8°. 1841. *London*: Routledge.

[Contains articles on »DUELS & ORDEALS.«]

MACMILLAN'S Magazine. — CORR (M.).

MADAN (Spencer) [Chaplain in Ordinary to His Majesty, Chancellor & Prebendary of Peterborough. D. D.] — The fatal use of the sword: a Fast Sermon. 8°. 1805.

MAFFEI (F. S.). — La scienza cavalleresca. 4°. 1710. *Roma*.

MAHON (Andrew). — ABBAT (*L'*). — 1734. 1735.

MAIR (Conrad). — Ein Fechtbuch. MSS. in the Kgl. Bibl. Dresden.

MAITLAND (Professor F. W.). — Select pleas of the Crown. Edited for the Selden Society.

[Contains a *fac-simile* of a fight from a thirteenth-century legal Mss. preserved in the Record Office, Chancery Lane, London.]

MALEVOLTI (d'Angelo). — DIDEROT et d'Alembert. 1775.

MALLET (A. Manusson). — Les Travaux de Mars, ou l'art de la Guerre. 1685. *Amsterdam*.

[Tome III. p. 30. description and engraving of the bayonet then in use.]

MANCIOLINO (Antonio) [Bolognese]. — Opera nova, dove sono tutti li documenti e vantaggi che si ponno havere nel mestier de l'armi d'ogni sorte, novemente correcta et stampata. 16°. 1531. *Vinigia*: Per N. d'Aristotile, detto Zappino.

[A few woodcuts, unconnected with the text.]

MANEGGIO della sciabola per uso della brigata lancieri, redatta da una guardia di ufficiali della stessa arma. 1840. *Napoli.*

MANGANO (Guido Antonio del) [Pavese]. — Riflessioni filosofiche sopra l'arte della scherma. 8°. 1781. *Pavia.*

MANUAL del baratero ó arte de manejar la navaja, el cuchillo y la tijera de los gitanos. 8°. 1849. *Madrid.* [Engravings in the text.]

— Exercises for the Rifle and Carbine and Bayonet Exercise. 32°. 1885. *London:* Horse Guards.

— of Instruction for Single Stick Drill. 8°. *London:* Harrison & Sons.

— of new Bayonet and Firing Exercises for Martini-Henry Rifle. 32°. 1889. *London:* Simpkin.

MANUEL pour l'enseignement de la gymnastique et de l'escrime, publié par ordre de M. le Ministre de la marine et des colonies. 18°. 1875. *Paris:* J. Dumaine. [With numerous figures.]

— d'escrime militaire, approuvé par le Ministre de la guerre, le 18 Mai 1877. 18°. 1877. *Paris.*

— de gymnastique (gymnastique d'assouplissement et gymnastique appliquée, natation, boxe française, bâton et canne); approuvé par M. le Ministre de la guerre, le 26 juillet 1877. 18°. 1879. *Paris:* J. Dumaine. [With numerous figures.]

— d'escrime approuvé par le ministre de la guerre. 32°. 1878. *Paris:* J. Dumaine. [40 figures.]

MANUEL d'escrime, approuvé par M. le Ministre de la guerre, le 18 mai 1877. 18°. 1881. *Paris*: J. Dumaine. [With figures.]

— d'escrime approuvé par M. le Ministre de la guerre, le 18 mai 1877. 18°. 1883. *Paris*: L. Baudoni et Cie. [2nd Edition 1888.]

MANZINI (G. B.). — Del torneo ultimamento fatto in Bologna. 4°. 1639.

MARCELLI (Francesco Antonio) [Maestro di scherma in Roma]. — Regole della scherma insegnate da Lelio e Titta Marcelli, scritte da Francesco Antonio Marcelli, figlio e nipote, e maestro di scherma in Roma. Opera non meno utile che necessaria a chiunque desidera far profitto in questa professione. Dedicata alla sacra rael Maestà di Christina Alessandra regina di Suetia. Parte prima: Regole della spada sola. Parte seconda: Regole della scherma. Nella quale si spiegano le regole della spada e del pugnale insegnate da Titta Marcelli; con le regole di maneggiar la Spada col brochiere, targa, rotella, cappa, lanterna; col modo di giocar la spada contro la sciabola. In 2 parts. 4°. 1686. *Roma*.

[Frontispiece, Copperplates in the text.]

MARCHE (Claude La). — *LAMARCHE* (Claude).

MARCHE (Olivier de la). — *TRAITÉS* du duel judiciaire. 1872.

— (— —). — *TRAITÉS* et *advis*. 1586.

MARCHINI (Antonio). —

[M. Buja à page 114 de son ouvrage, dit qu' Antonio Marchini de Rome écrivit.]

MARCHINI (J.). — Il duello esaminato. 8°. 1879. *Savona.*

MARCHIONNI (Alberto). — Trattato di scherma sopra il nuovo sistema di giuoco misto di scuola italiana e francese. 8°. 1847. *Firenze.* [5 lithographed folding plates and woodcuts in the text.]

MARCO (Alessandro di) [professore di scherma Napoletano maestro de due collegj Capece e Macedonio e d' altri cavalieri]. — Ragionamenti accademici intorno all' arte della scherma. 8°. 1758. *Napoli.*

—— (—— —). — Discorsi istruttivi ne' quali si tratta in particolare intorno all' arte della scherma. 8°. 1759. *Napoli.*

—— (—— —). — Riflessioni fisiche e geometriche circa la misura del tempo ed equilibrio di quello e della natural disposizione ed agiltà dei competitori in materia di scherma e regolamenti essenziali per saggiamente munirsi da ogni inconsiderato periglio sul cimento della spada nuda. 12°. 1761. *Napoli.*

MARIN (Don Antonio). — Esgrima á la bayoneta, ó manejo de dicha arma aplicado á los ejercicios y maniobras de la infantería aprobado por S. M. y mandado observar por Real órden de 13 de setiembre de 1859. Traducido del francés de Th. Pinette. 1859. *Cádiz.* [3 plates.]

—— (—— —). — LAFFARGÈRE (F.). — 1841.

MAROZZO (Archille) [di Bologna]. — Opera nova. 4°. 1517. *Venetia:* M. Sessa.

—— (—— —) — [Maestro generale de l' arte de

l'armi]. — Opera nova. 4°. 1536. *Mutinæ*, in ædibus venerabilis D. Antonii Bergolæ sacerdotis ac civis Mutin. XXIII. Idus Maii.

[82 woodcuts.]

MAROZZO (Achille) [di Bologna]. — Opera nova . . . &c. 2nd edition. 4°. 1550. *Venetia*: Stampata per Giovane Padouano, ad instantia de Marchior Sessa.

— (—). — Opera Nova . . . &c. 3rd edition. 4°. 1568. *Venetia*: Ant. Pinargenti.

[76 figures out of text.]

— (—). — Arte dell' Armi. Ricorretto, et ornato di nuove figure in rame. 4°. 1568. *Venetia*: Appresso Antonio Pinargenti.

[24 copperplates in the text.]

— (—). — Arte dell' Armi . . . &c. 5th edition. 4°. 1615. *Verona*.

MARS His Feild or The Exercise of Armes, wherein in lively figures is shewn the Right use and perfect manner of Handling the Buckler, Sword, and Pike. With the wordes of Command and Breve instructions correspondent to every Posture. 12°. 1611. *London*.

[16 copperplates with explanatory legends. No text.]

MARTELLI (C.). — An improved system of fencing, wherein the use of the small sword is rendered perfectly plain and familiar: being a clear description and explanation of the various thrusts used, with the safest and best methods of parrying, as practised in the present age. To which is ad-

ded a treatise on the art of attack and defence. 8°. 1819. *London*: J. Bailey.

[One folding plate with 12 figures.]

MARTIN [Maistre en fait d'armes de l'académie de Strasbourg]. — *Le Maistre d'armes, ou l'abrégé de l'exercice de l'épée. Orné de figures en taille-douce.* 12°. 1737. *Strasbourg*.

[16 copperplates, out of text.]

— (Edmond). — *Étude juridique. Le duel.* 8°. 1877. *Paris*: Durand.

MARTINEZ (Don Juna José). — *Ejercicio del sable, traducido del inglés.* 4°. 1832. *Habana*.

[1 plate.]

— (D. Guillermo). — *LLAVE* (D. Pedro de la). — 1882.

MARTINS FIRME (M.). — *FIRME* (Manuel Martins). — 1744.

MARZIOLI (Francesco). — *'Precetti Militari, consacrati all' immortal nome dell' altezza Serenissima, di Ferdinando Maria, Dvca dell' vna e dell' altra Baviera, e del Ssuperiore Palatinato Elettorale del Sacro Romano Impero, etc.* 1670. *Bologna*.

[La première partie de cet ouvrage traite du »MANEGGIO MILITARE DELLA PICCA« et l'escrime de la pique y est démontrée en 17 feuillets et par 60 figures gravées sur cuivre.]

— (—) [Bresciano]. — *Precetti militari.* Folio. 1673. *Bologna*. [Numerous plates.]

MARZO. — *BONDI* (di Marzo).

MASIELLO (Ferdinando). — *La scherma italiana di spada e di sciabola.* 8°. 1887. *Firenze*: G. Civelli. [70 lithographed plates and figures in the text.]

MASIELLO. — *ANGELINI* (A.). — 1888.

——. — *NINI* (Conte Giuseppe).

——. — *WRIGHT* (F. V.). — 1889.

MASON (Miss). — A few words on the utility of calisthenic exercises. 1827. *London*.

MASSA (Ant.). — Contro l'uso dell duello. 12°. 1555. *Venetia*.

MASSI (M. C. de). — Duelling in all Countries, from the French by Sir Lucius O' Trigger. 8°. 1880. *London*: Newman.

MATHEWSON (T.) [Lieutenant and Riding Master in the late Roxbrough Fencible Cavalry]. — Fencing familiarised, or a new treatise on the art of the Scotch broad sword, shewing the superiority of that weapon when opposed to an enemy armed with a spear, pike, or gun and bayonet. 8°. 1805. *Salford*: Printed by W. Cowdray, junr.

[13 plates out of the text.]

MATTEI (Francesco Antonio). — Della scherma napoletana, discorso primo, dove, sotto il titolo dell' impossibile possibile, si prova che la scherma sia scienza e non arte si danno le vere norme di spada e pugnale; discor o secondo, dove si danno le vere norme di spada sola. 4°. 1669. *Foggia*: Novello de Bonis.

MAUPASSANT (Guy de). — *VAUX* (baron de). 1882.

MAUROY (Victor). — Mémento de l'escrimeur. 12°. 1887. *Paris*: Libraire des Bibliophiles.

MAYER (J.) [Freyfechter zu Strassburg]. —

Gründtl. Beschreibung d. freyen Ritterl. u. Adelligen Kunst d. Fechtens. 4°. 1600. *Augsburg.*

MAZO (Bondi di). — **BONDI** (di Mazo). — 1696.

MEDLAND (W. M.) and Weobly (Charles). — A Collection of Remarkable and Interesting Criminals Trials for Murder, Assault, Duelling, &c., with biographical sketches of Lord Eldon and Mr. Mingay. 2 vols 8°. 1808.

[Portraits of Lord Eldon and Mr. Mingay.]

MEICKLE (R.). — The Fencer's manual, a practical treatise on the small sword, &c. 8°. 1859. *Melbourne.* [With illustrations.]

MELINA (Almerico). — La nuova scherma mista e la vera italiana. 8°. 1888. *Napoli*: De Angelis.

MELLO PACHECO DE RESENDE (José de). — Instrucção do jogo d'espada a pé e a cavallo para ser posto em pratica na eschola militar, e nos corpos de cavallaria e artilheria montada do exercito do Brasil. 1839. *Rio de Janeiro*: Brasileira.

MÉMOIRE pour le sieur Menessiez, Maître en fait d'armes et maître des pages de M. le comte de Clermont. Contre la Communauté des Maîtres en fait d'armes. [At the end: De l'imprimerie de F. C. Simon, imprimeur de la Reine, et de l'Archevêché, Rue des Mathurins.] 4°. 1763. *Paris.*

MENDEZ (Th. A.). — Essai sur le duel. 8°. 1854. *Paris*: Appert et Vavasseur.

MENDIETTA-MAGLIOCO (Salvatore) [Furiere: maestro di scherma alla scuola normale di fanteria]. — Manuale della scherma di sciabola. 12°. 1868. *Parma.* [With plates.]

MENDIETTA-MAGLIOCCO (Salvatore). — *Manuale della scherma di sciabola*. 8°. 1878. *Parma*.

MENDOZA (Don Miguel Perez de). — *Defensa de la doctrina y destreza de las armas*. 4°. 1665. *Madrid*.

MENDOZA Y QUIXADA (Don Miguel Perez de) [Maestro de la destreza]. — *Principios de los cinco sujetos principales de que se compone la filosofia y matematica de las armas, practica y especulativa*. 8°. 1672. *Pamplona*.

— — — (— — — —). — *Resumen de la verdadera destreza de las armas, en treinta y ocho asserciones resumidas y advertidas con demonstraciones practicas, deducidas de las obras principales que tiene*. 4°. 1675. *Madrid*.

MENTZER (T. A. v.). — *Svenska Kavalleriets fäktning, enligt Generalen m. m. Grefve G. Löwenhjelm's method*. 8°. 1843. *Stockholm*.

MENZA (G. di). — *Il duello leale e il duello sleale*. 4°. 1875. *Palermo*.

MERCURIALIS (H.). — *De arte gymnastica*. sm. 4°. 1572. *Amsterdam*.

[Another Edition was published in 1601. *Venetia*.]

MERELO Y CASADEMUNT (Don Jaime) [Profesor de esgrima en el colegio de infantería]. — *Tratado de la verdadera esgrima del fusil ó carabina armados de bayoneta*. 4°. 1858. *Toledo*: J. Lopez Fando. [2 plates.]

— — — (— —). — *Tratado completo de*

la esgrima del sable español. 8º. 1862. *Toledo*: Lopez Fando.

MERELO Y CASADEMUNT (Don Jaime). — Elementos de esgrima para instruir al soldado de infantería en la verdadera destreza del fusil ó carabina armados de bayoneta. 8º. 1865. *Toledo*: Fando. [1 plate.]

— — — (— —). — Manual de esgrima, recapitulacion de las tretas mas principales que constituyen la verdadera esgrima del sable español y del florete. Oblong 8º. 1878. *Madrid*: R. Labajos.

MÉRIGNAC (Emile). — Histoire de l'escrime dans tous les temps et dans tous les pays. Tome I, Antiquité. Gr.8º. 1883. *Paris*: Rouquette. [With engravings.]

— (—). — Histoire de l'escrime dans tous les temps et dans tous les pays. Tome II. Gr. in 8º. 1886. *Paris*: Rouquette. [Illustrated.]

MERJAY (J. B. N.). — SELMNITZ. — [1840?]]

MERTENS. — GORNE (von). — 1858.

MESSINEO (Pietro). — A Blasco Florio in risposta all' ultimo indirizzo fatto ai professori di scherma. 1858. *Palermo*: A. Russitano.

METZ (Alex. Edler von) [Gen. Major]. — Fechtbuch für die Prim-Auslage. 8º. 1864. *Wien*: Braumüller.

— (—, — —). — Fechtbuch für die Prim-Auslage. Hrsg. im J. 1863, nach genauer Durchsicht neu aufgelegt im J. 1883. 8º. 1883. *Wien*: Seidel & Sohn.

MEYER (Joachim) [Freyfechter zu Strasburg]. — Gründliche Beschreibung der Freyen, Ritterlichen

und Adelichen Kunst des Fechtens in allerley gebrauchlichen Wehren, mit vil schönen und nützlichen Figuren gezieret und furgestellt. Oblong 4°. 1570. *Strasburg.*

[Getruckt zu Strasburg bey Thiebolt Berger am Weynmarkt zum Treubel. Numerous woodcuts.]

MEYER (Joachim). — Gründliche Beschreibung der Freyen, &c., &c. 2nd edition. Oblong 4°. 1610. *Augsburg.*

[Getruckt zu Augspurg bey Michael Mauger, in verlegung Eliae Willers. 73 woodcuts.]

— (—). — Gründliche Beschreibung der Freyen, &c., &c. 3rd edition. Oblong 4°. 1660. *Augsburg.* [Numerous woodcuts.]

— (Oscar). — Das Fechten des Cavalleristen mit den blanken Waffen (dem Säbel und Pallasch), zu Fuss und zu Pferde. Mit Zeichnungen. 8°. 1859. *Trier.* [6 plates.]

MEZGER (Dr. Johan Georg). — *HESSE* (G.). — 1887.

MICHELI (Michele). — Trattatto in lode della nobile e cavalleresca arte della scherma. Diretto ai nobili e cittadini Toscani. 8°. 1798. *Firenze*: Nella stamperia granducale.

MICHELS (R.). — Der Chassépot-Karabiner z. Unterr. f. Unteroffiziere. 8°. 1874. *Paderborn.*

MILLA (Francisco). — Uso de la espada en todas las naciones.

MILLER (J.) [Captain]. — A treatise on fencing in the shape of an album of fifteen copperplates, engraved by Scotin, with one column of text. Folio. 1738.

MILLINGEN (J. G.). — History of Duelling. 2 vols. 8°. 1841. *London*: H. Bohn.

MILLINGEN. — On duelling.

[»EDINBURGH REVIEW« vol. 76, p. 422.]

— On duelling.

[»MONTHLY REVIEW« (*London*) Part 155. p. 72.]

MILLOTTE (lieutenant au 39^e régiment de ligne). — Traité d'escrime, Pointe. 18°. 1864. *Paris*: Du-maine.

MILTON (Robert). — *SAINT-ALBIN* (A. de).

MINGAY. — *MEDLAND* (W. M.). — 1808.

MODI di metter mano alla Spada. Obl. 24°. 1560. *Venice*. [42 plates of Fencing, the text also engraved.]

MOLINIER (Joseph Victor). — Du duel. Examen du dernier projet de loi sur le duel, approuvé en 1851 par une commission de l'assemblée législative, et du rapport préparé par M. Auguste Valette, président de cette commission. 8°. 1861. *Toulouse*: Bonnal et Gibrac.

MONICA (Francesco della). — La scherma napoletana, discorso due. 4°. 1680. *Parma*.

MONCIO (Pietro). — Opere di scherma. 1509.

MONTAG (J. B.). — Neue praktische Fechtschule auf Hieb und Stoss, sowie auch Stoss gegen Hieb und Hieb gegen Stoss. 8°. 1868. *Erfurt*: Bartholomäus. [30 figures.]

— (—). — Neue praktische Fechtschule auf Hieb und Stoss, &c., &c. 2. verb. sehr verm. Aufl. 8°. 1882. *Leipzig*: Gracklauer. [Plates.]

MONTEIL (Amans Alexis). — Histoire des Français des divers États. 5 vols. 12°. 1827. *Paris*.
[vol. VI. p. 48. »DUELLING«.]

MONTFAUÇON (Abbé de). — The Count de Gabalis. 12°. 1680.

MONTHLY Review. — *MILLINGEN*.

MONTLOSIER. — Monarc. Franç.
[vol. II. p. 436. »DUELLING«.]

MONTMORENCY (Lieut.-Col.). — Exercise and Manœuvres of the Lance. 4°. 1820. *London*.

MONTRET (Sous officier du 12^e Léger). — [»Est l'auteur du premier traité que ait été fait sur le sujet dont nous vous occupons. Ce traité contenait plutôt des exercices pour le maniement du bâton que pour l'escrime à la baionette«. — *Pinette*.]

[This work does not seem to have been published; apparently it did not get beyond the MSS. Stage (1811?)]

MOORE (Charles) [Rector of Cuxton, Kent. M. A.]. — A full inquiry into the subject of suicide: to which is added (as being closely connected with the same subject) two treatises on duelling and gaming. 2 vols. 4°. 1790. *London*.

MORA (Domenico) [gentilhuomo grisone]. — Il soldato, nel quale si tratta di tutto quello che ad un soldato convien saper. 8°. 1569. *Venezia*: Griffio.

MOREAU. — Essai sur l'art de l'escrime. 8°. 1815. *Nantes*.

MORENTIN (A. A.). — *ARANDA* y Morentin.

MOROSONI (Giuseppe). Trattato elementare di scherma. Parte prima. 1808. *Verona*: Moroni.

MOROSINI (Giuseppe). — Parte seconda. 1810. *Verona*: Mainardi.

— (—). — . Parte terza. 1811. *Verona*: Giuliari.

— (—). — . Parte quarta. 1811. *Verona*: Mainardi.

— (—). — Trattato elementare di cavallerizza. Parte prima. 1811. *Verona*: Giuliari.

MULLER (A.). — Théorie sur l'escrime à cheval, pour se défendre avec avantage contre toute espèce d'armes blanches. 4°. 1816. *Paris*. [51 plates.]

— (—). — Théorie sur l'escrime à cheval, pour se défendre avec avantage contre toute espèce d'armes blanches. 2^e édition. 8°. 1828. *Paris*: Cordier.
[With an atlas of 54 plates.]

— (—). — Il maneggio della baionetta all'attacco ed alla difesa, &c. . . con 53 figure. Traduzione italiana dalla 2^a francese del 1835. 8°. 1835. *Torino*.

— (—). — Maniement de la baïonnette appliqué à l'attaque et à la défense de l'infanterie. 4°. 1835. *Paris*. [20 plates.]

MÜLLER (Capitaine). — Maniement de la baïonnette. 12°. 1845. *Paris*: Léautey.

— (Frz.). — Fecht-Unterricht mit dem Feuer-Gewehre, eigentlich Bajonettefechten. Kl. 8°. 1841. *Prag*: Haase Söhne. [6 lithographs.]

MUSATORI (Ant.). — Introduzione alle pari private. S'aggiungono un ragionamento di sperone speroni intorno all'duello, &c. 8°. 1708. *Modena*.

MUTIO (Hier.). — Justinopolit. Il duello. Con

le risposte cavalleresche. Di nuouo corr. e ristamp. 2 parti in 1 vol. 8°. 1551. *Vinegia*: Gabr. Giolito de' Ferrari e frat.

MUZIO (Girolamo). — *Traite du duel*. 8°. 1553. *Venetia*.

NACHERTANICH Pravil Fekhtovaljnavo iskoostva risoosnkami v pyakti tchnactyahkh. Sochinenich Pomooshtchnika glavnavo. Fekhtovaljnavo Ootchitelyah Otdyailjnavo Gvardeickavo Korpoosa. 4°. 1843. *Sanktpeterboorg*: Sokolova.

NAPOLÉON. — *BONAPARTE* (Prince Pierre-Napoléon). — 1869.

NARVAEZ (Don Luis Pacheco de) [Maestro del Rey.]. — Libro de las grandezas de a Espada, en que se declaran muchos secretos del que compuso el comendador Geronimo de Carranza. En el qual cada uno se podra licionar y deprender a solas, sin tener necesidad de maestro que lo enseñe. 4°. (80 pliegos.) 1599—1600. *Madrid*: J. Iniquez de Lequerica.

[Portrait of Don Luis, 2 figures and 155 diagram woodcuts in the text.]

— (— — — —). — Compendio de la filosofia y destreza de las armas de Geronimo de Carranza. 4°. 1602. *Madrid*: Luis Sanchez.

[Woodcuts in the text.]

— (— — — —). — Cien conclusiones, o formas de saber, de la verdadera destreza, fundada en ciencia, y diez y ocho contradicciones a las de la comun. Folio. 1608. *Madrid*: Luis Sanchez.

— (— — — —). — Carta al Duque de Cea

diciendo su parecer acerca del libro de Geronimo de Carranza. De Madrid en quatro de Mayo. 8°. 1618. *Madrid.*

NARVAEZ (Don Luis Pacheco de) [Maestro del Rey]. — Modo facil y nuevo para examinarse los Maestros en la destreza de las armas y entender sus cien conclusiones o formas de saber. 8°. 1626. *Madrid: Luis Sanchez.*

— (— — — —). — Engaño y desengaño de los errores que se han querido introducir en la destreza de las armas. 4°. 1635. *Madrid.*

— (— — — —). — Advertencias para la enseñanza de la destreza de las armas, así a pie como a cavallo. 4°. 1639. *Madrid.*

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 - 46. 22 - 1890. Letter to Captain A. Hutton, advocating establishment of a *National School of Fence.*
 - 47. 29 - 1890. ditto. "
 - 48. 5 June, 1890. *Swordsmanship for Boys.*
 - 49. 12 - 1890. Article on ditto.
 - 50. 19 - 1890. Letter to Lord Wolseley. *Military Swordsmanship.*]

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| - - XII. - 468. | <i>do. On horseback.</i> |
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| - - II. - 26. | <i>do. do, in Ireland.</i> |
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[Notes on the bibliography of the Fencing Art.]

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[With woodcuts.]

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tions. 8°. 1870. *London*: Bell & Dalby.

[pp. 233—236, relate to Duels & Duelling.]

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[tom. II. p. 306. refers to the use of the bayonet.]

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[Tome I. ch. VI. p. 57. refers to the introduction of
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